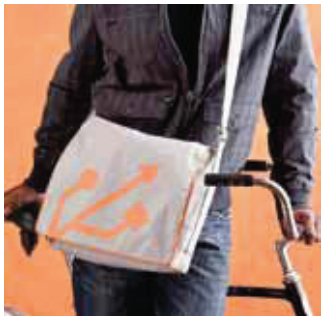
pattern insert

PATTERNS + TEMPLATES

AS SEEN IN FALL 2011

1 MEN'S TOILETRY KIT by **CATHY BULLINGTON** Project photo on page **57**; instructions on page **120**.



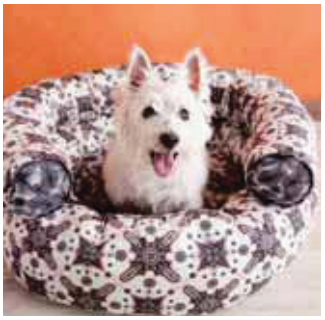
2 GADGET MESSENGER BAG by **KEVIN KOSBAB** Project photo on page **56**; instructions on page **123**.

3 QUILTED TEXT PILLOW by **MISSY SHEPLER** Project photo on page **50**; instructions on page **105**.

4 STUDIO SATCHEL by **TRISH PRESTON** Project photo on page **44**; instructions on page **92**.

5 CUDDLY CATERPILLAR SCARF by **STEPHANIE SMITH** Project photo on page **39**; instructions on page **82**.

6 RUSSIAN DOLL BACKPACK by **THERESA GONZALES** Project photo on page **48**; instructions on page **101**.



7 DOUBLE-BOLSTER DOG BED by **CAROL ZENTGRAF** Project photo on page **41**; instructions on page **85**.

8 WOODLAND SWEATER SKIRT + APPLIQUÉ TOP by **AMANDA NORELL** Project photo on page **38**; instructions on page **81**.

9 HEDGEHOG PINCUSHION + TREE STUMP MEASURING TAPE by **HEIDI BOYD** Project photo on page **62**; instructions on page **132**.

10 MACHINE COVER + ORGANIZER IN ONE by **LISA L HENDERSON** Project photo on page **60**; instructions on page **128**.

11 OWL PAIR by **HEIDI BOYD** Project photo on page **40**; instructions on page **83**.

12 STITCHERS HAVERSACK by **JENN RHOADS** Project photo on page **42**; instructions on page **89**.

13 KIMONO BABY SWADDLE by **THERESA GONZALES** Project photo on page **40**; instructions on page **84**.

14 ZIP ZIP PURSE by **REBECCA KEMP BRENT**Project photo on page **45**; instructions on page **94**.

15 SLOUCH BAG by **CHERYL KUCZEK** Project photo on page **47**; instructions on page **98**.

16 DROP TOP MESSENGER BAG by **STEFFANI K BURTON** Project photo on page **43**; instructions on page **90**.

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pattern guide

GETTING STARTED Basic techniques and terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

Test Square
2" × 2" [5 × 5 cm]

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" × 2" (5 × 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING & CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

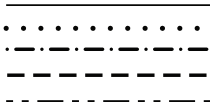
6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

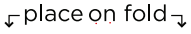
8 | Cut the pieces slowly and carefully.

PATTERN SYMBOLS & MARKINGS

BUTTON + BUTTONHOLE PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.



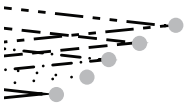
CUTTING LINES Multisize patterns have different cutting lines for each size.



PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

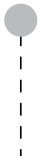
GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.

NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.



DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.



SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.

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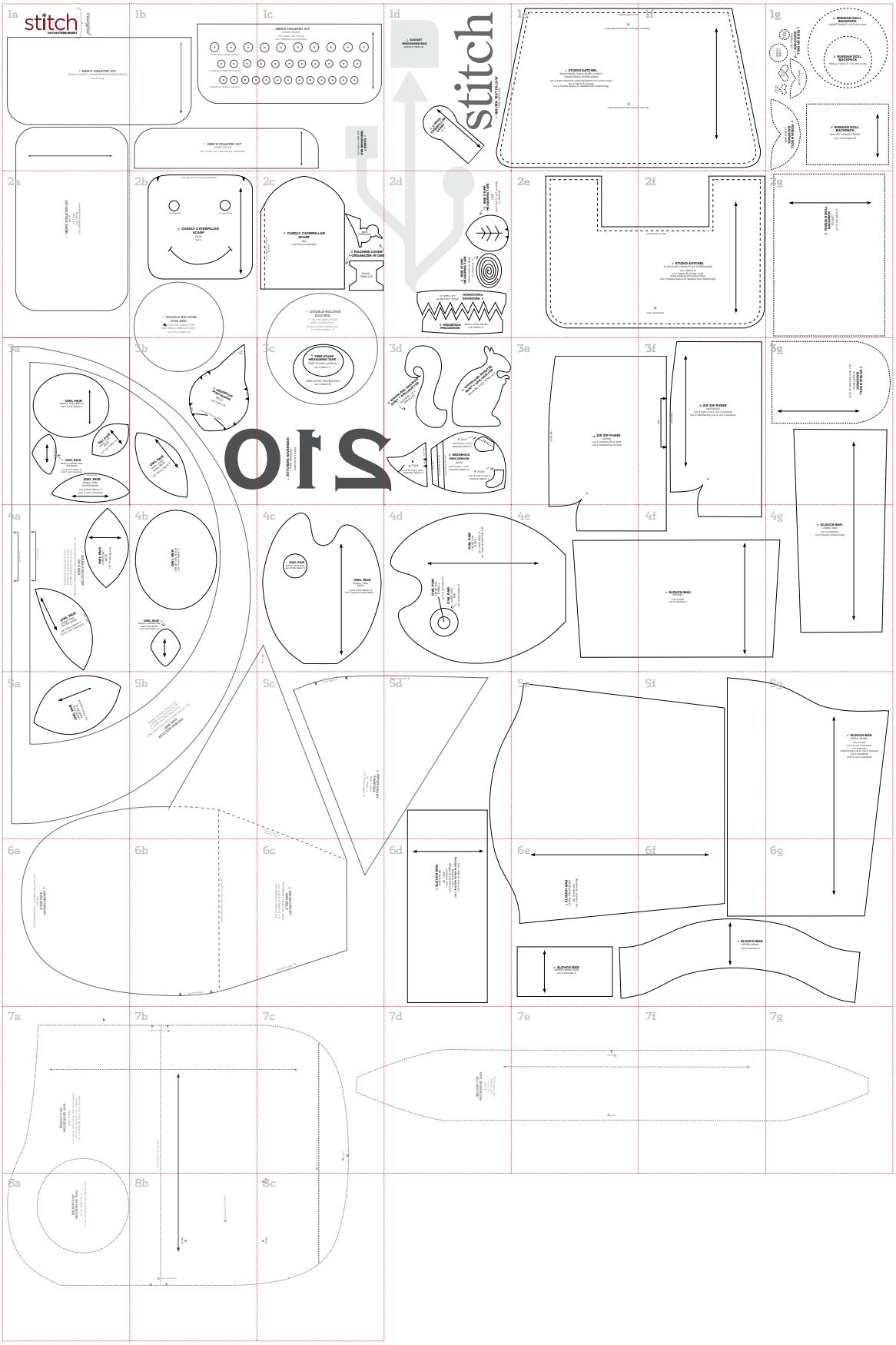

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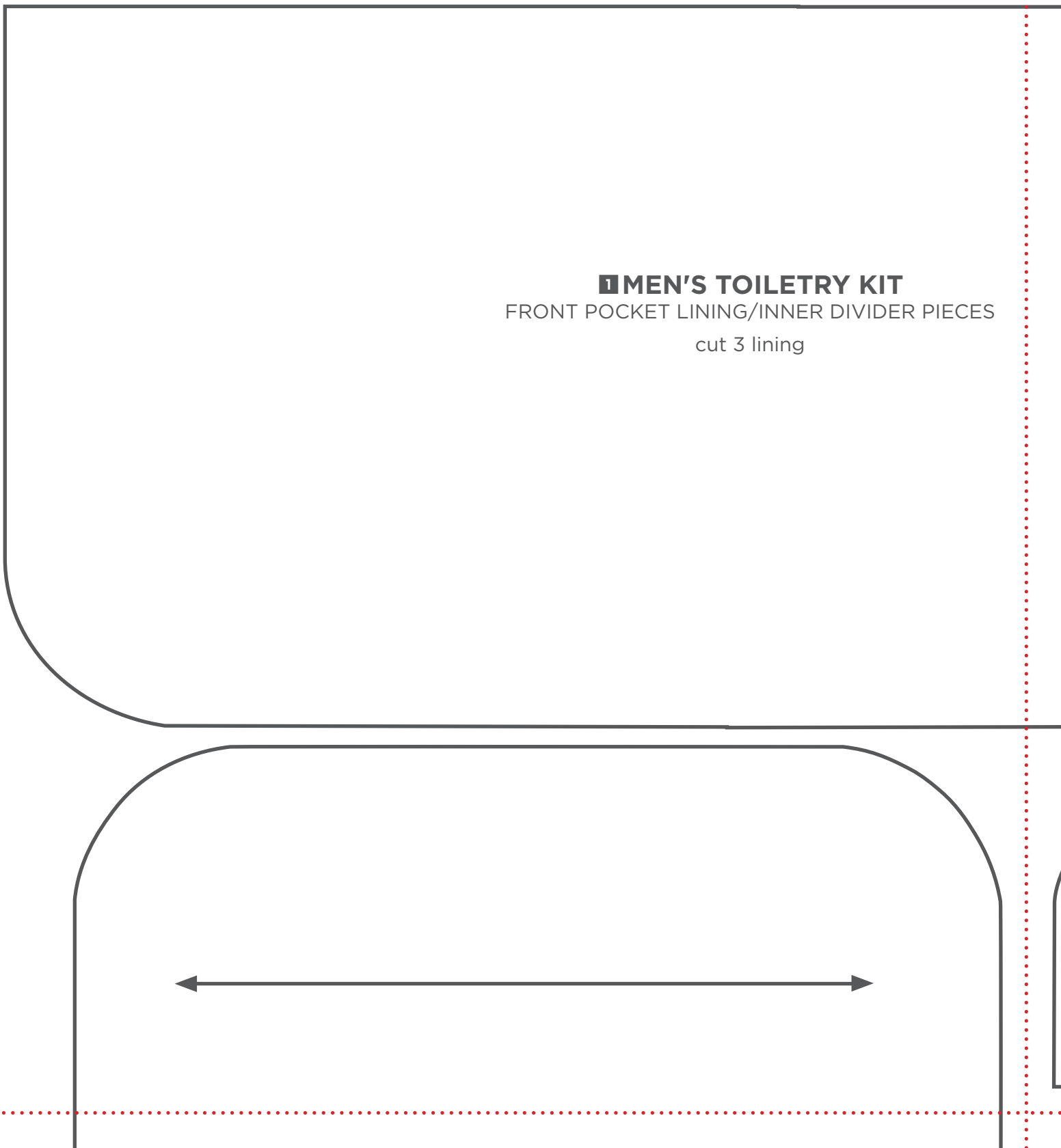
la stitch INTERWEAVE patterns

FA11 PATTERN INSERT

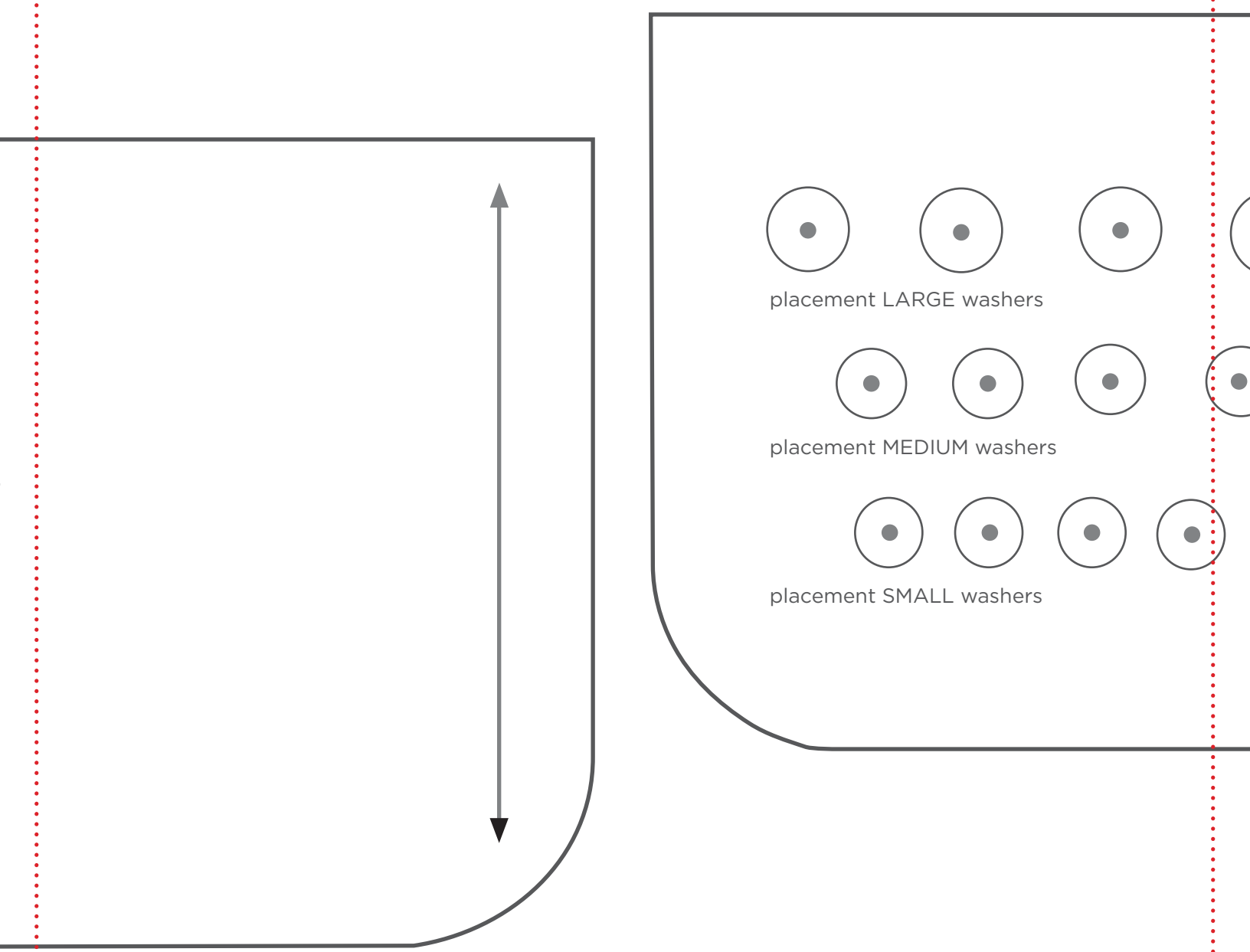
1 MEN'S TOILETRY KIT

FRONT POCKET LINING/INNER DIVIDER PIECES

cut 3 lining



1b



1 MEN'S TOILETRY KIT

UPPER FRONT

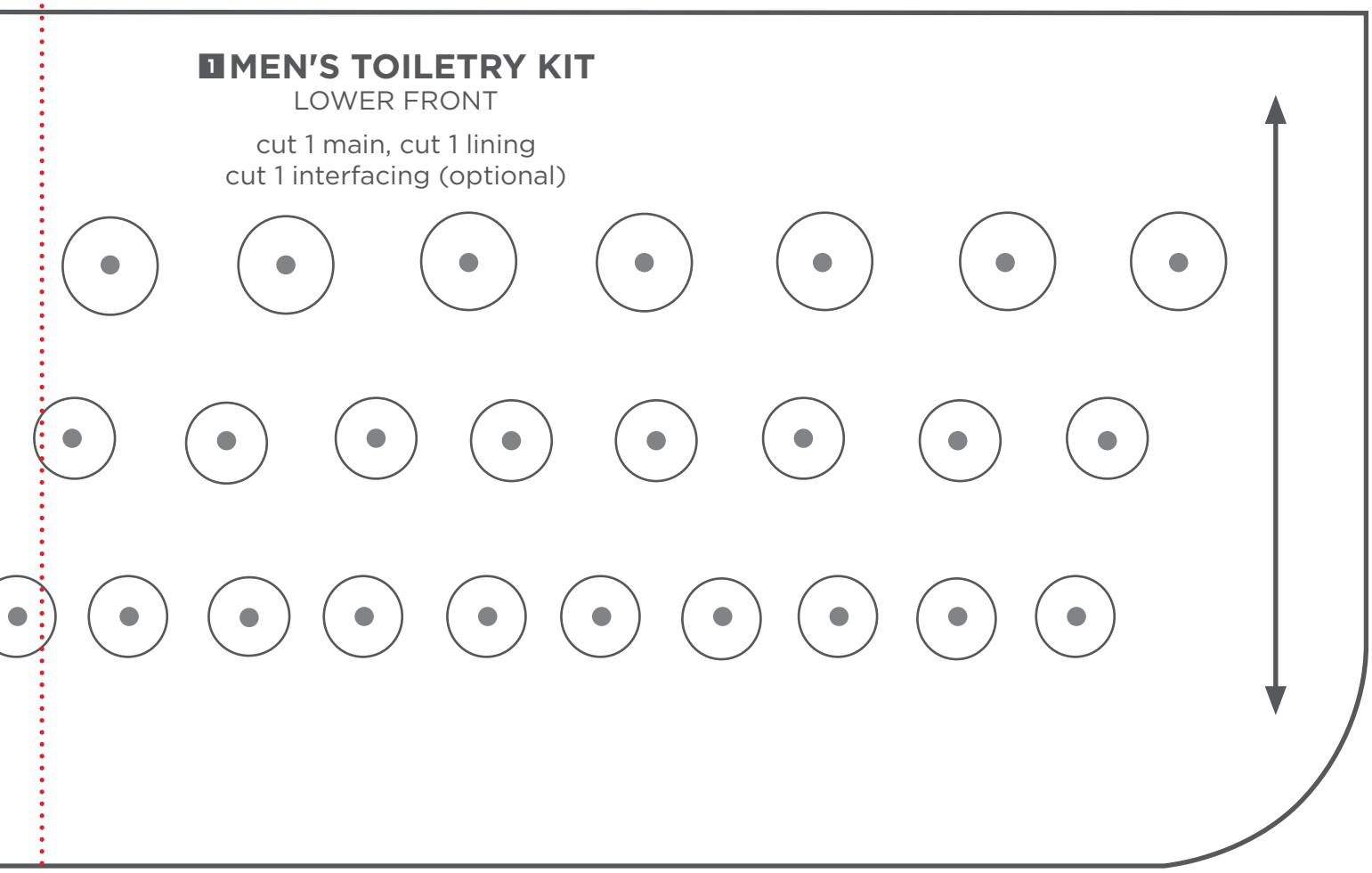
cut 1 main, cut 1 interfacing (optional)

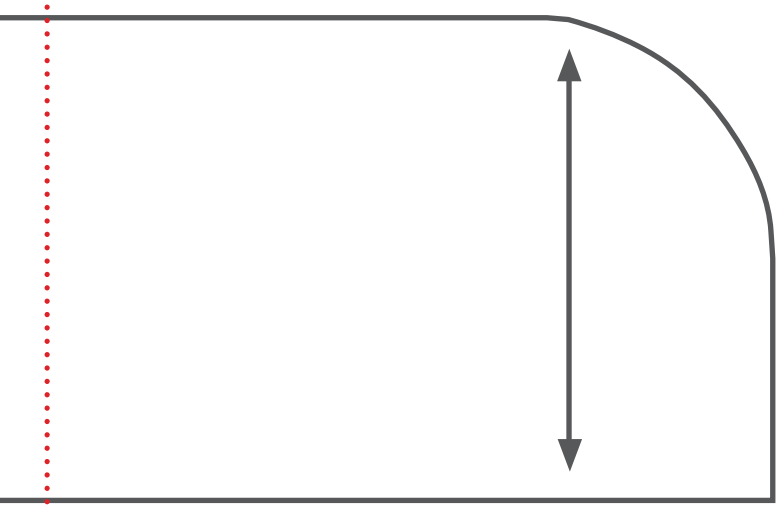
1c

1 MEN'S TOILETRY KIT

LOWER FRONT

cut 1 main, cut 1 lining
cut 1 interfacing (optional)





2 GADGET MESSENGER BAG

USB MOTIF TEMPLATE

1d

2 GADGET MESSENGER BAG

CORNER TEMPLAT

stitch

3 QUILTED TEXT PILLOW

TYPE TEMPLATE

5 CUDDLY CATERPILLAR SCARF

cut 4

1e

interlining cut line

snap placement both main pan el li

4 STUDIO SATCHEL

MAIN PANEL/MAIN PANEL LINING
/MAIN PANEL INTERLINING

cut 2 main (transfer snap placement to 1 piece only)
cut 2 fabric B (lining)
cut 2 fusible fleece on dashed line (interlining)

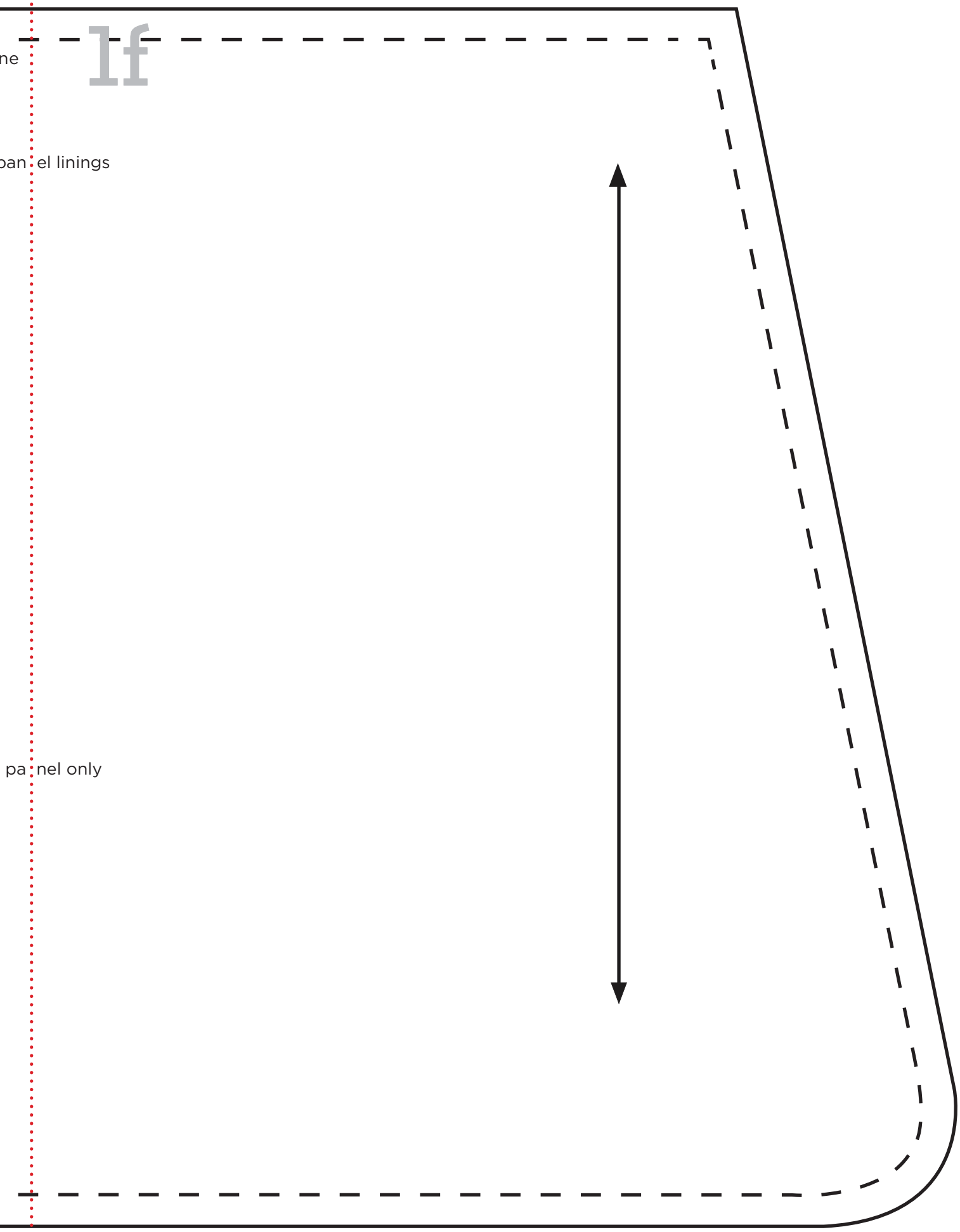
snap placement one main pa nel

ne

lf

pan el linings

pa nel only



6 RUSSIAN DOLL BACKPACK
LARGE FACE/5″ (12.5 cm) circle

6 RUSSIAN DOLL BACKPACK
SMALL FACE/3″ (7.5 cm) circle

6 RUSSIAN DOLL BACKPACK
TEMPLATES

SMALL CHEEK

LARGE CHEEK

LARGE MOUTH

SMALL MOUTH

SMALL HAIR

6 RUSSIAN DOLL BACKPACK
LARGE HAIR

6 RUSSIAN DOLL BACKPACK
WALLET LOWER FRONT

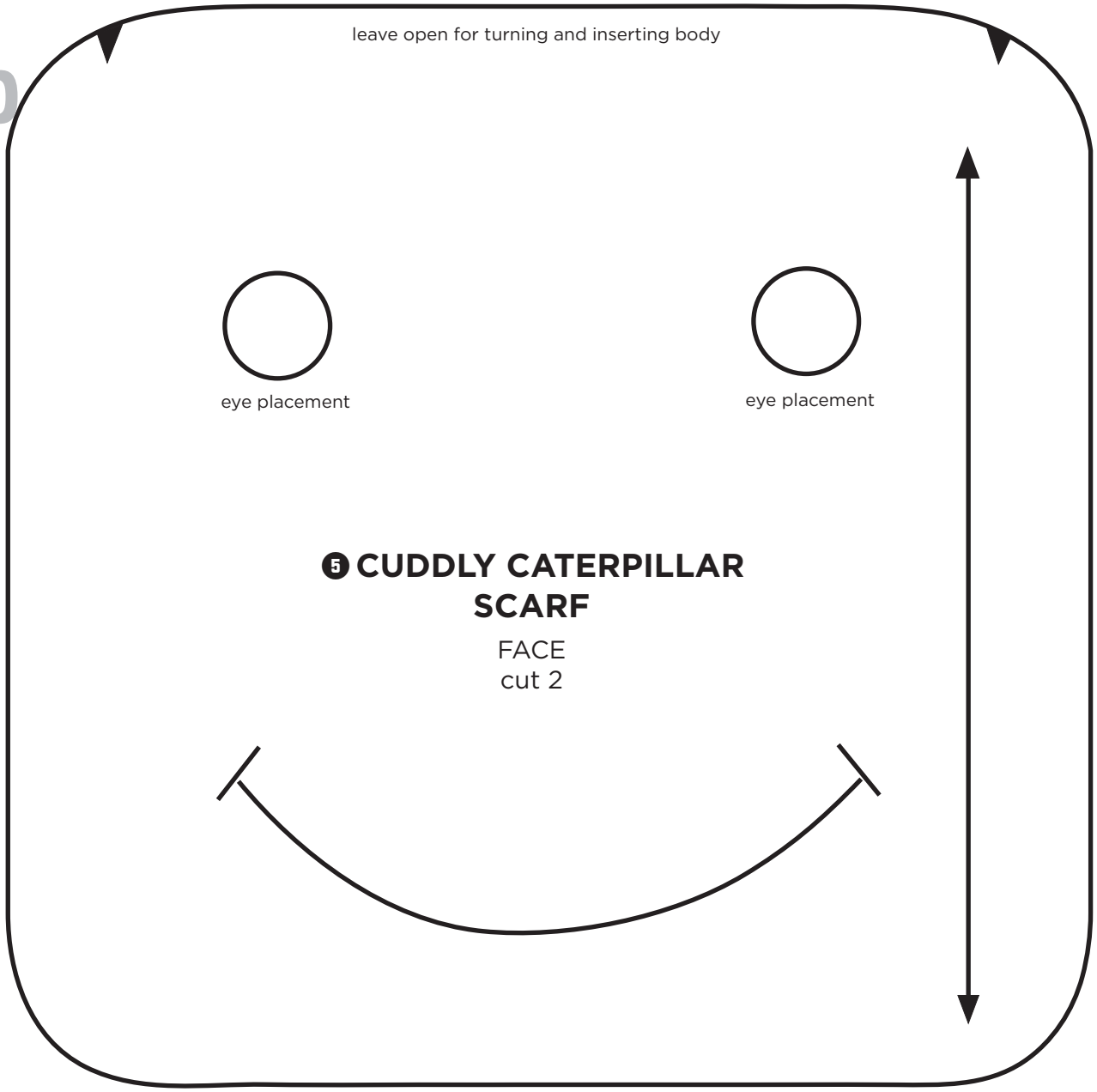
cut 1 from fabric B

1 MEN'S TOILETRY KIT

BACK

cut 1 main
cut 2 lining
cut 1 interfacing (optional)

2b



❺ CUDDLY CATERPILLAR SCARF

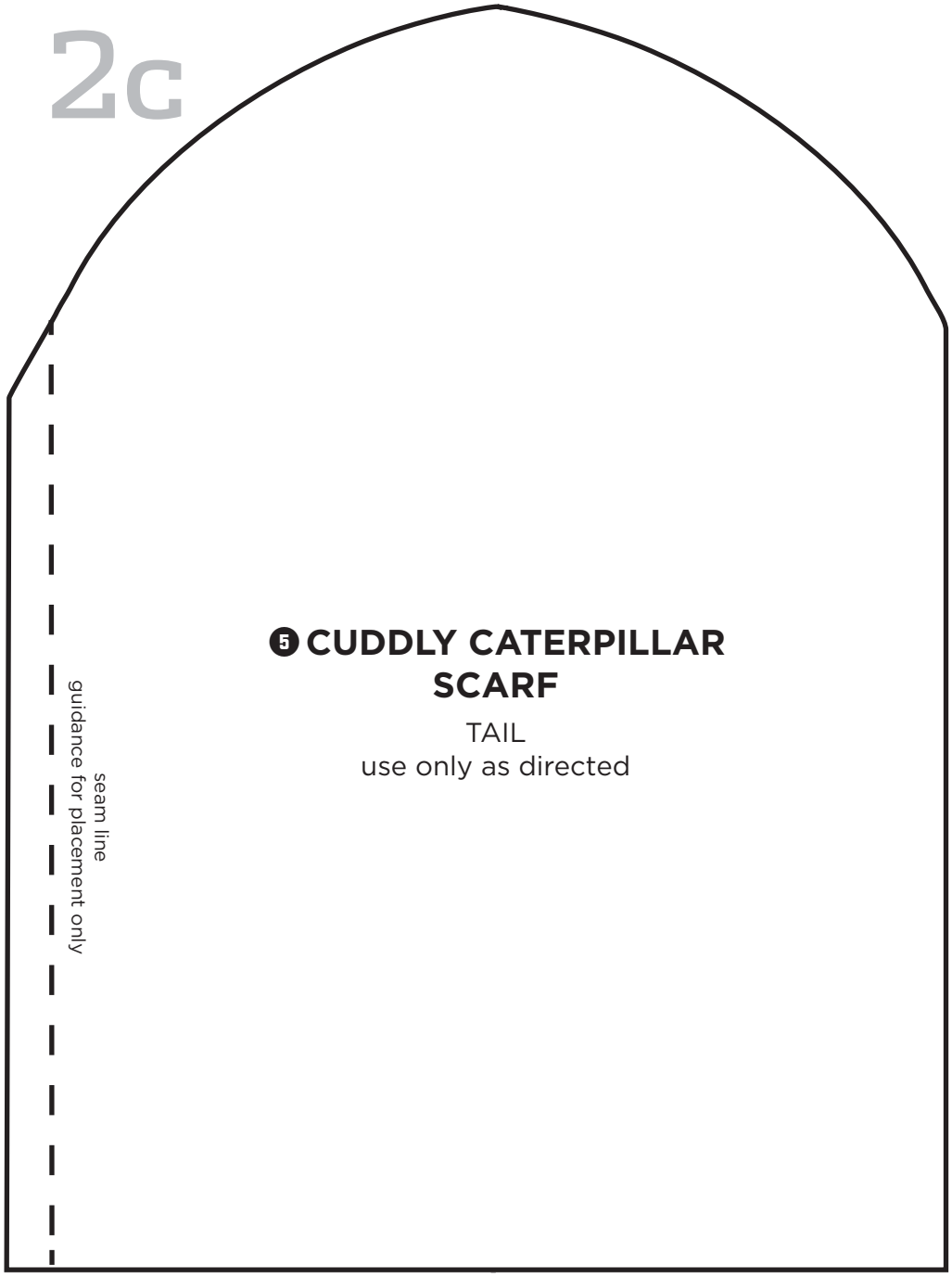
FACE
cut 2

❼ DOUBLE-BOLSTER DOG BED

5⅝" (14.3 CM) CIRCLE FOR
SIZE SMALL/MEDIUM ONLY

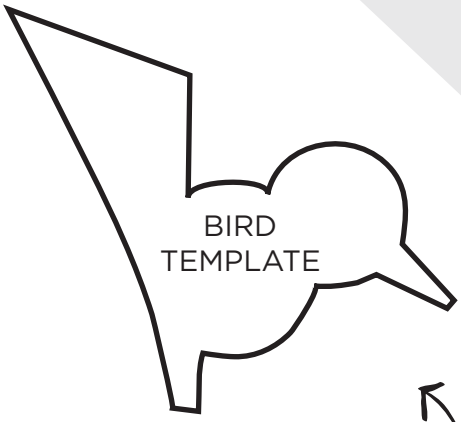
cut 2 from fabric A

2c

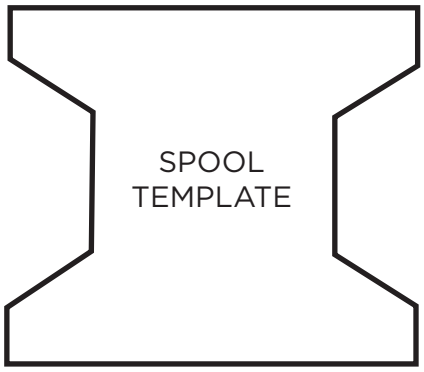


❺ CUDDLY CATERPILLAR SCARF

TAIL
use only as directed



❿ MACHINE COVER + ORGANIZER IN ONE



❼ DOUBLE-BOLSTER DOG BED

7" (18 CM) CIRCLE FOR
SIZE LARGE ONLY

for size small/medium only
cut 2 from fabric A

2d

❾ TREE STUMP MEASURING TAPE

LEAF
cut 2 (cut 1, cut 1 reverse)
as directed

❾ TREE STUMP MEASURING TAPE

TREE STUMP LAYER #2
cut 2 fabric D

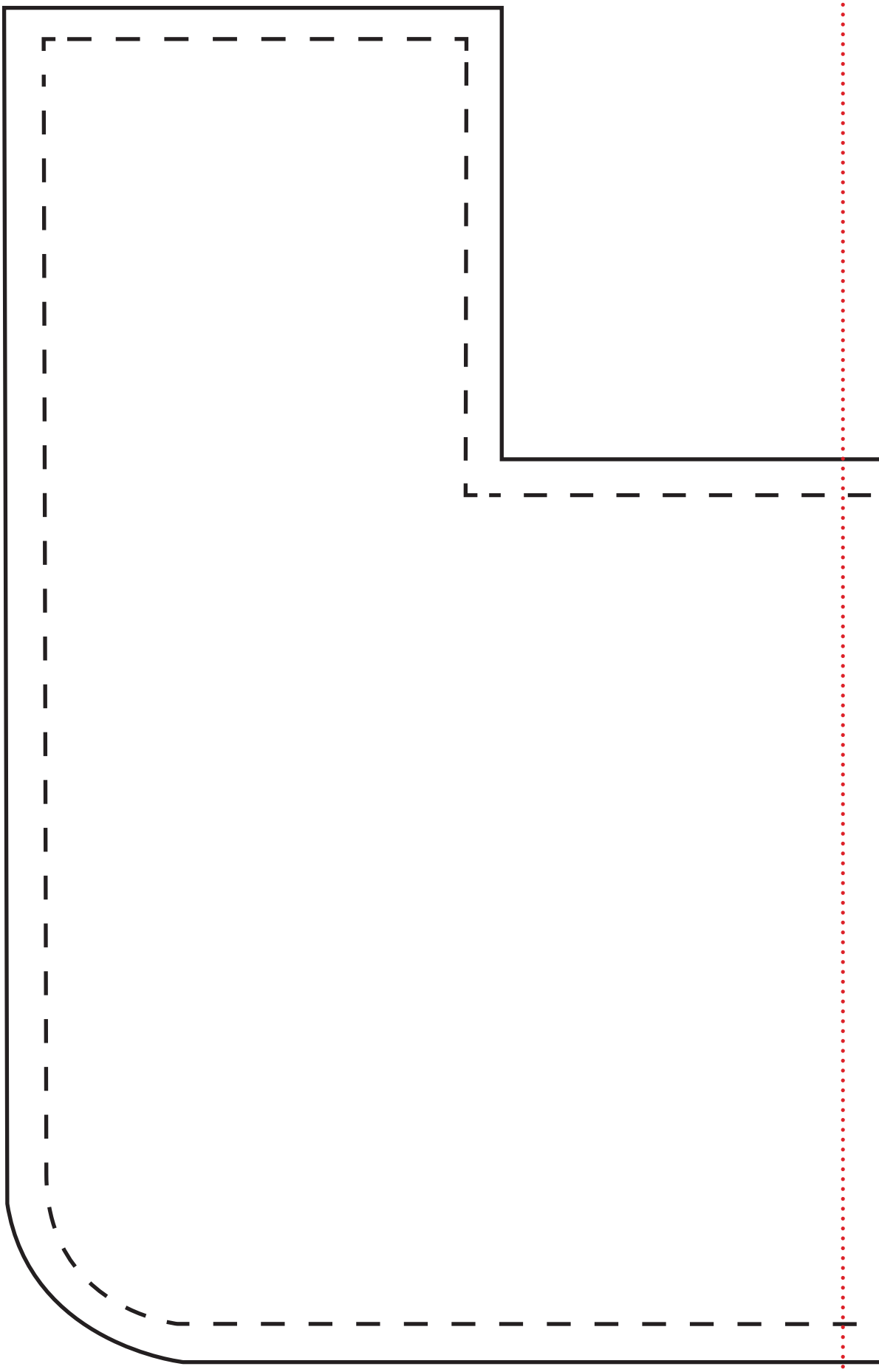
❾ HEDGEHOG PINCUSHION

QUILL COLLAR #1
cut 1 fabric D

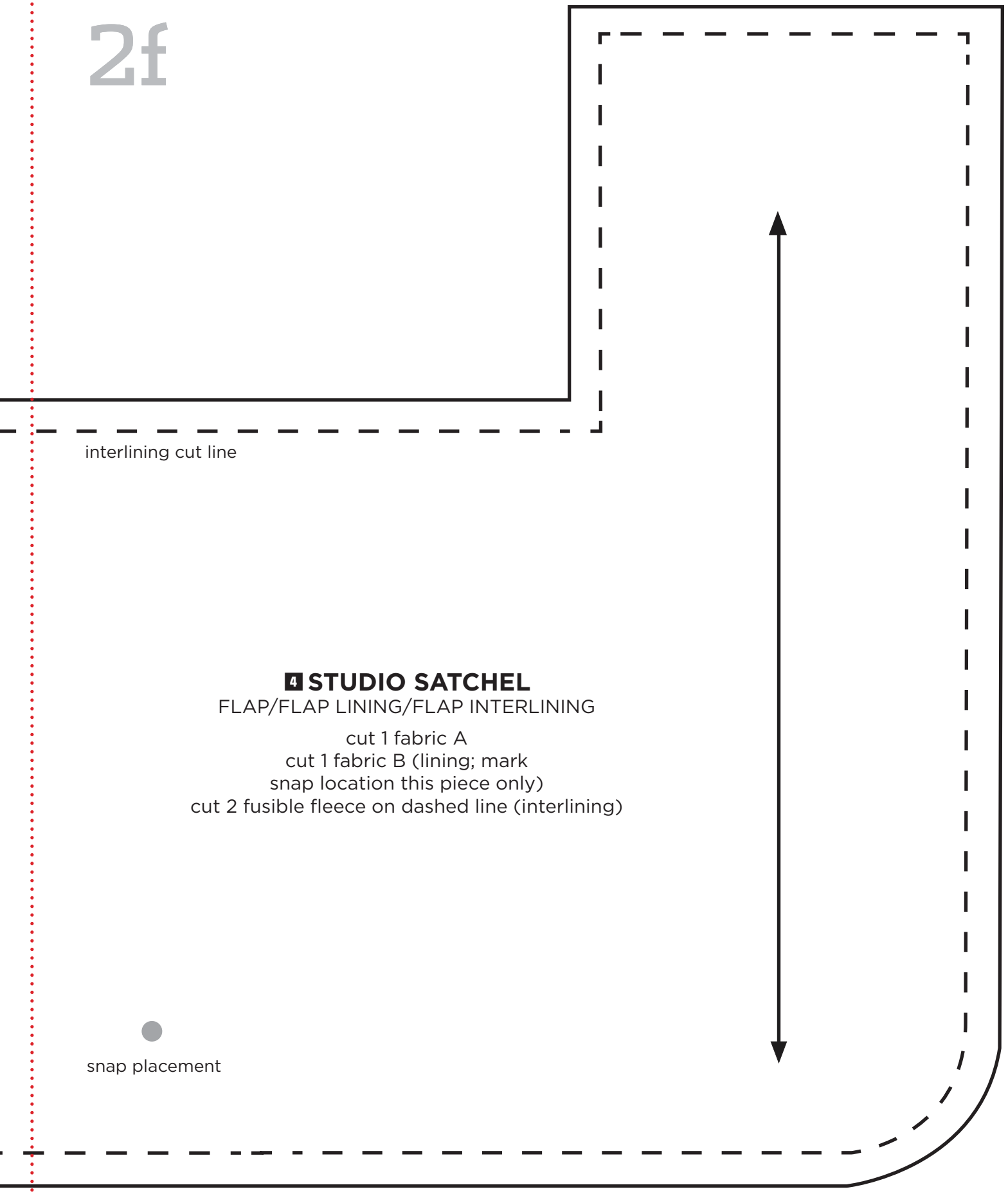
❾ HEDGEHOG PINCUSHION

QUILL COLLAR #2
cut 1 fabric D

2e



2f



interlining cut line

4 STUDIO SATCHEL

FLAP/FLAP LINING/FLAP INTERLINING

cut 1 fabric A
cut 1 fabric B (lining; mark
snap location this piece only)
cut 2 fusible fleece on dashed line (interlining)

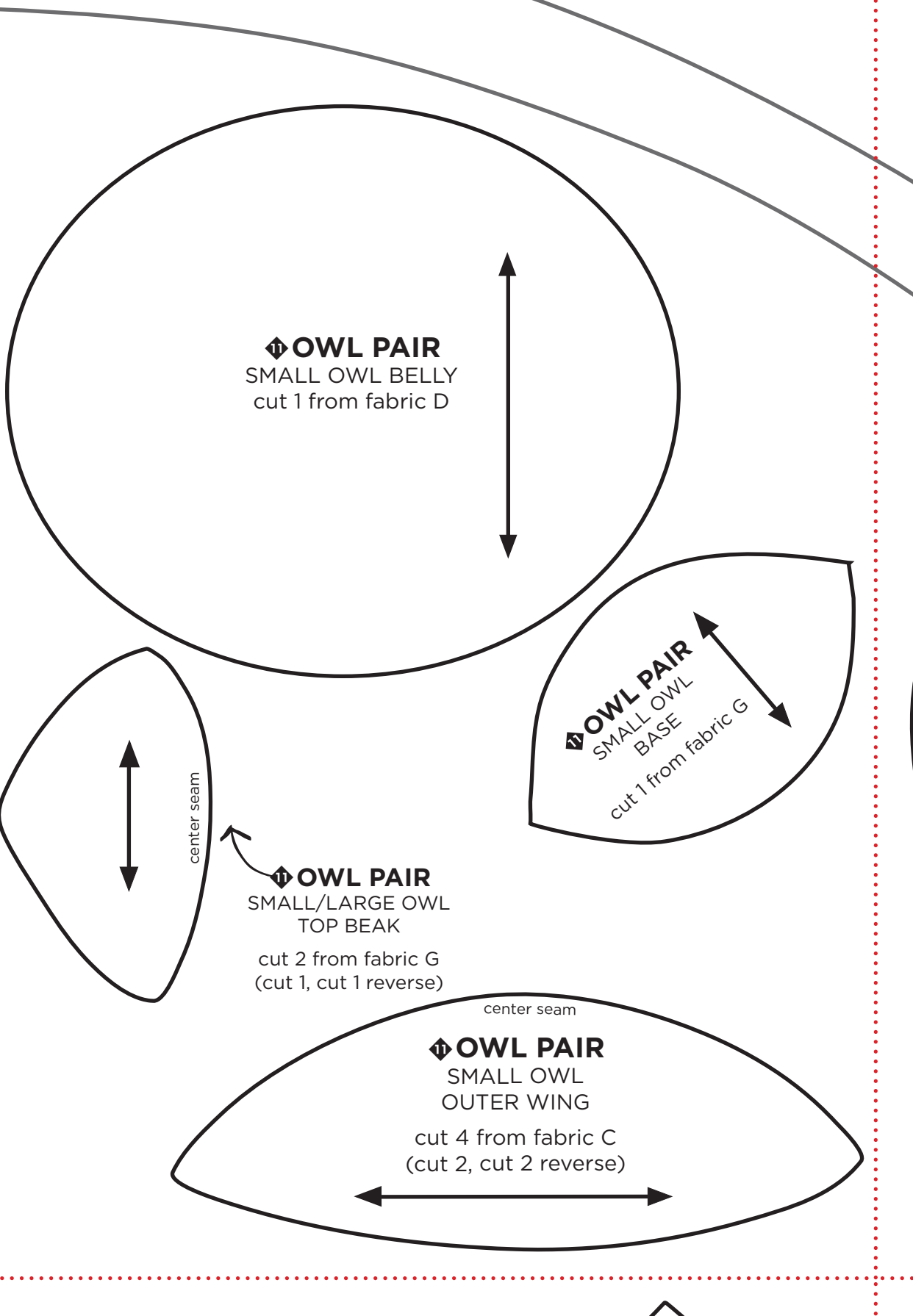
snap placement

6 RUSSIAN DOLL BACKPACK

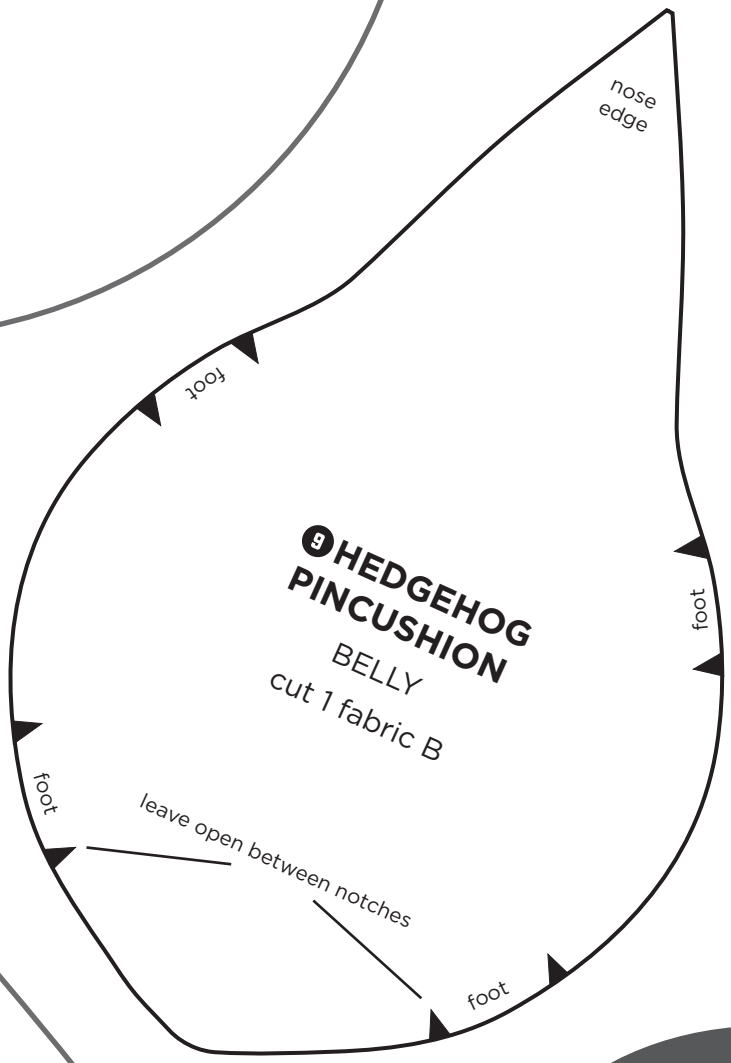
POCKET

cut 1 from fabric A

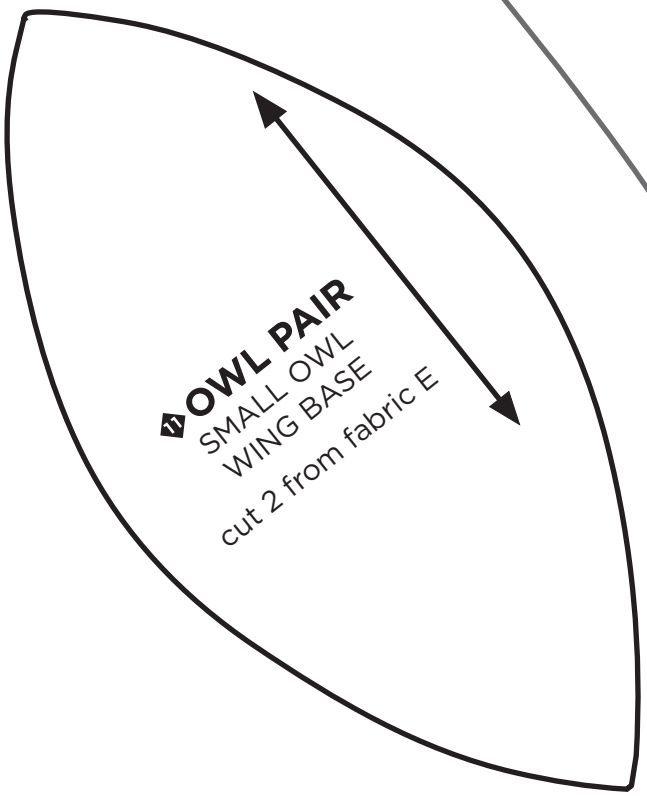
3a


OWL PAIR
SMALL OWL BELLY
cut 1 from fabric D
OWL PAIR
SMALL OWL
BASE
cut 1 from fabric G
center seam
OWL PAIR
SMALL/LARGE OWL
TOP BEAK
cut 2 from fabric G
(cut 1, cut 1 reverse)
center seam
OWL PAIR
SMALL OWL
OUTER WING
cut 4 from fabric C
(cut 2, cut 2 reverse)

3b



9 HEDGEHOG PINCUSHION
BELLY
cut 1 fabric B



2 OWL PAIR
SMALL OWL
WING BASE
cut 2 from fabric E

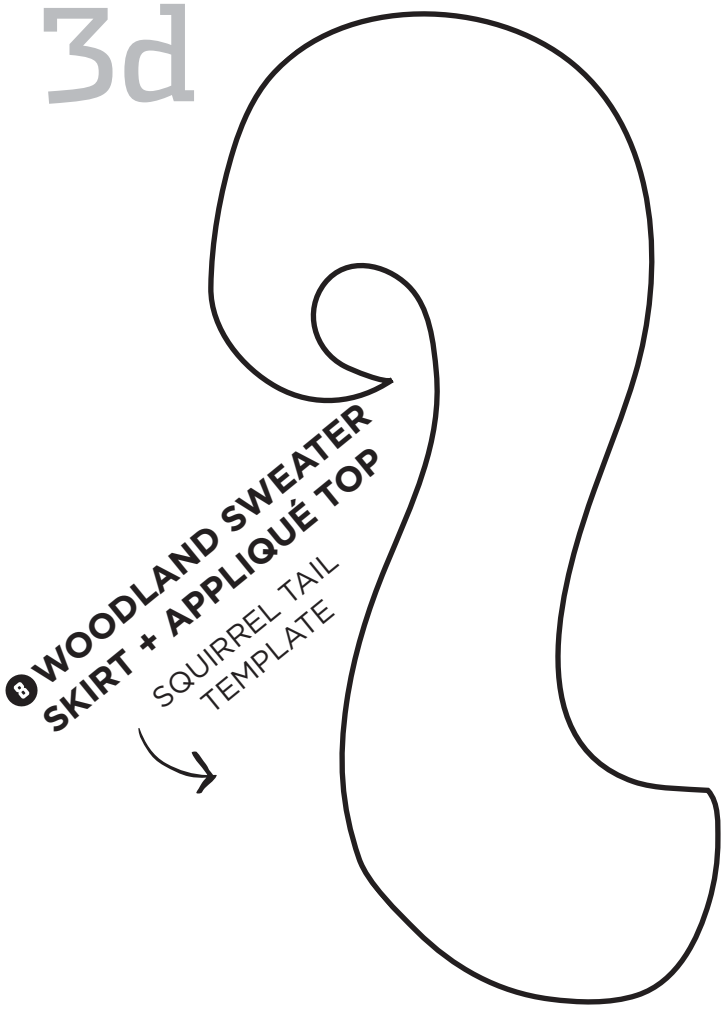
3c

9 TREE STUMP MEASURING TAPE

TREE STUMP LAYER #1
cut 2 fabric C

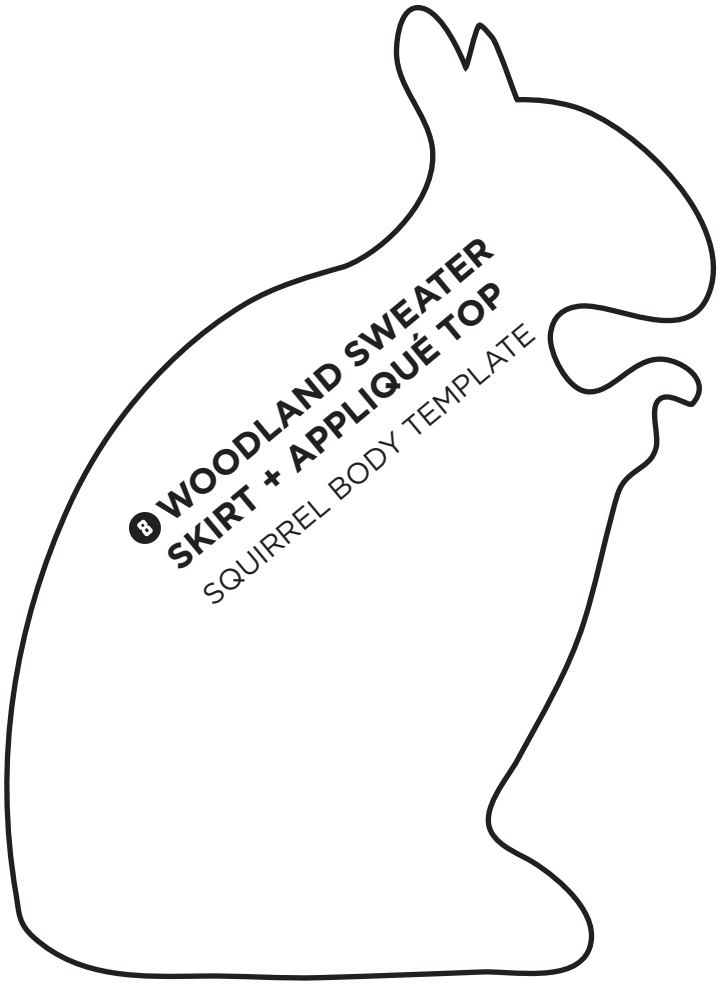
TREE STUMP TOP/BOTTOM
cut 2 fabric B

12 STITCHERS HAVERSACK
TYPE TEMPLATE
reversed for tracing



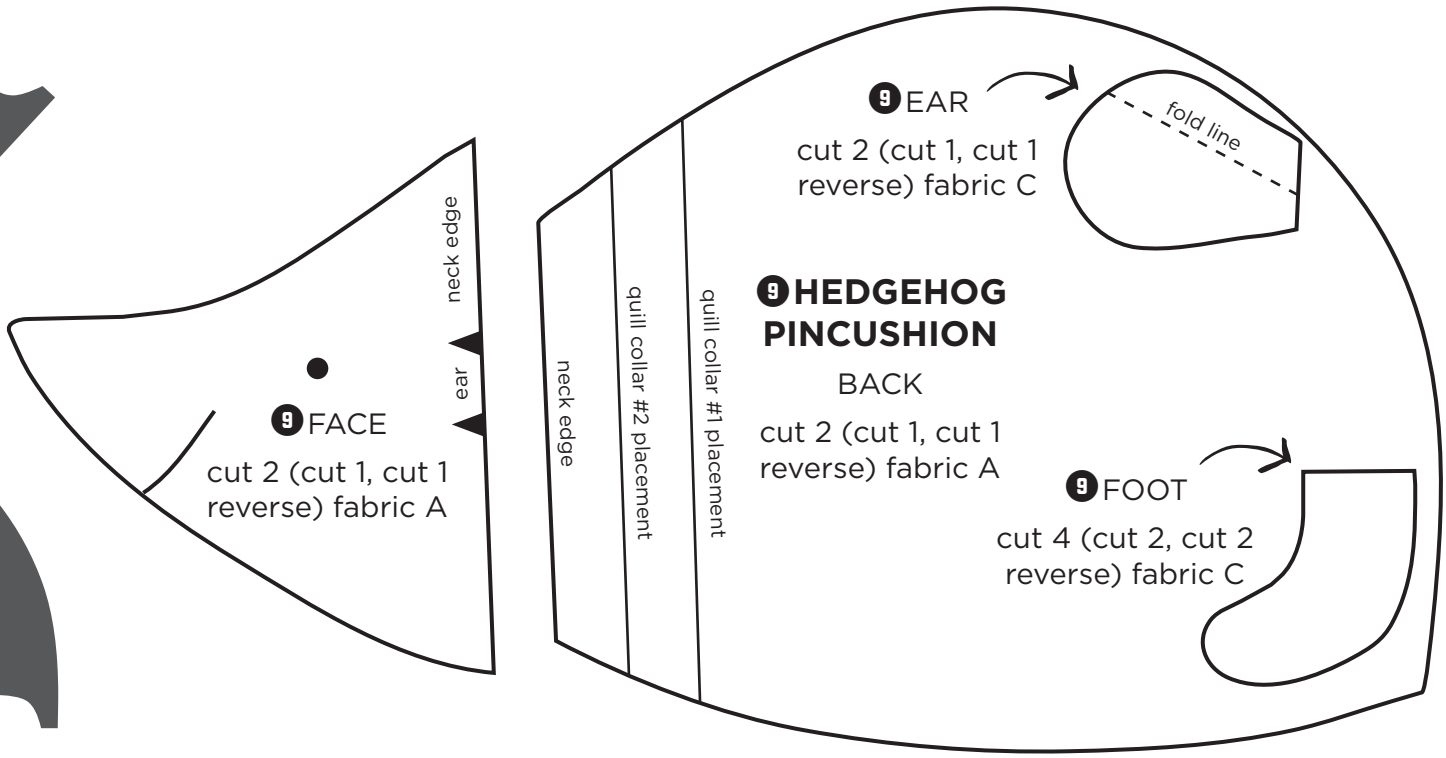
8 **WOODLAND SWEATER SKIRT + APPLIQUÉ TOP**

SQUIRREL TAIL TEMPLATE

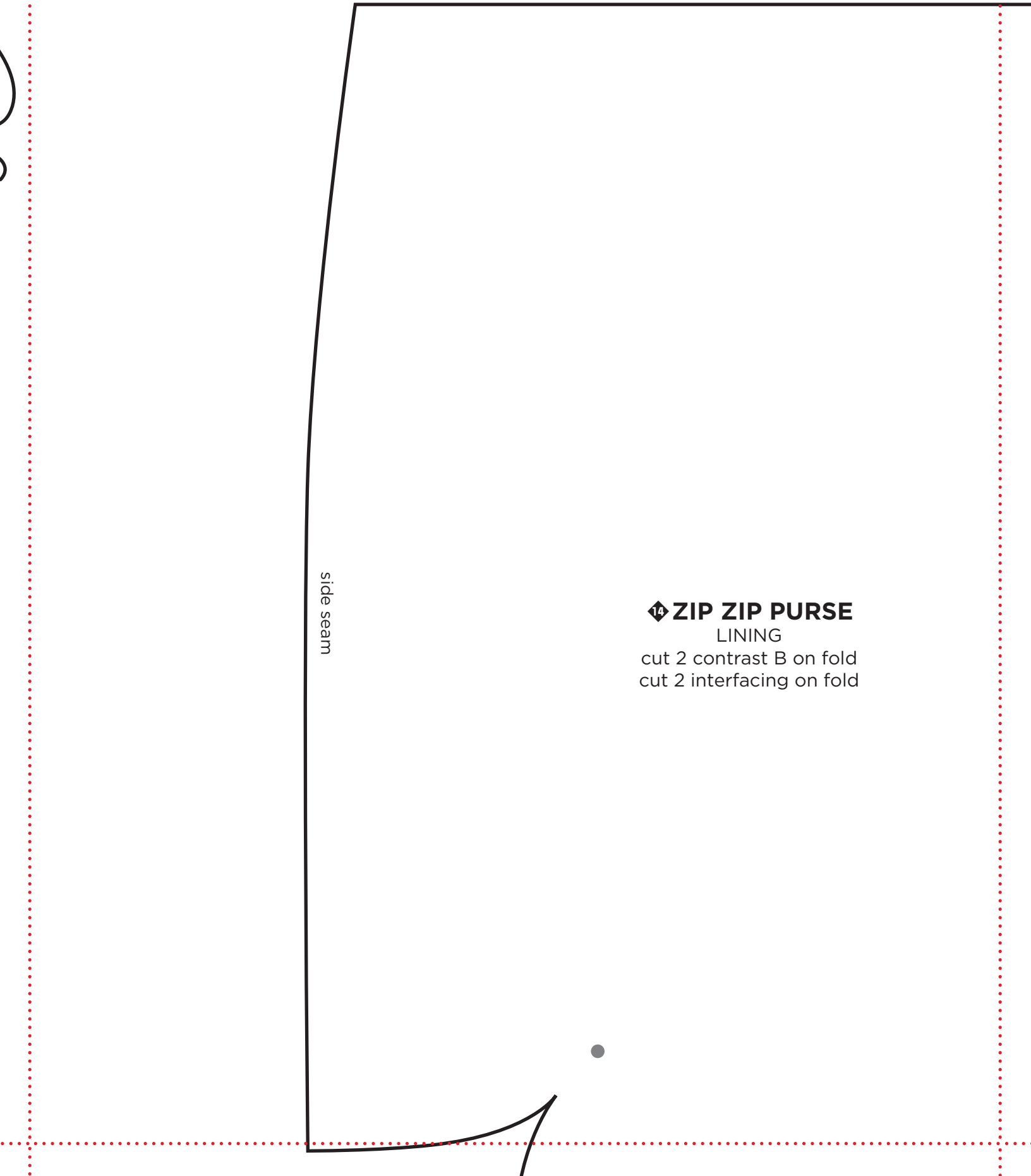


8 **WOODLAND SWEATER SKIRT + APPLIQUÉ TOP**

SQUIRREL BODY TEMPLATE


neck edge
ear
9 FACE
cut 2 (cut 1, cut 1 reverse) fabric A
9 EAR
cut 2 (cut 1, cut 1 reverse) fabric C
fold line
9 HEDGEHOG PINCUSHION
BACK
cut 2 (cut 1, cut 1 reverse) fabric A
neck edge
quill collar #2 placement
quill collar #1 placement
9 FOOT
cut 4 (cut 2, cut 2 reverse) fabric C

3e



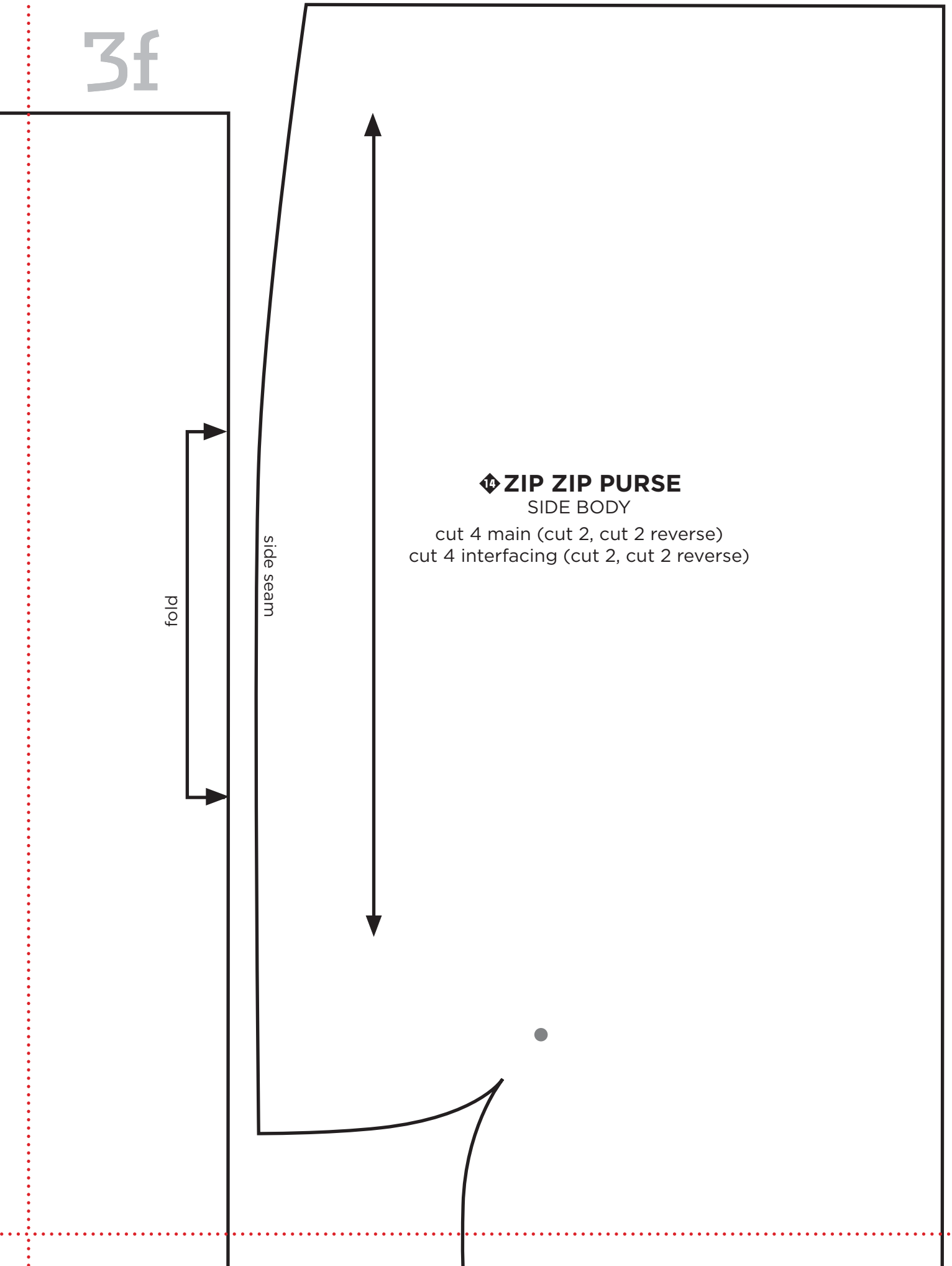
14 ZIP ZIP PURSE

LINING

cut 2 contrast B on fold

cut 2 interfacing on fold

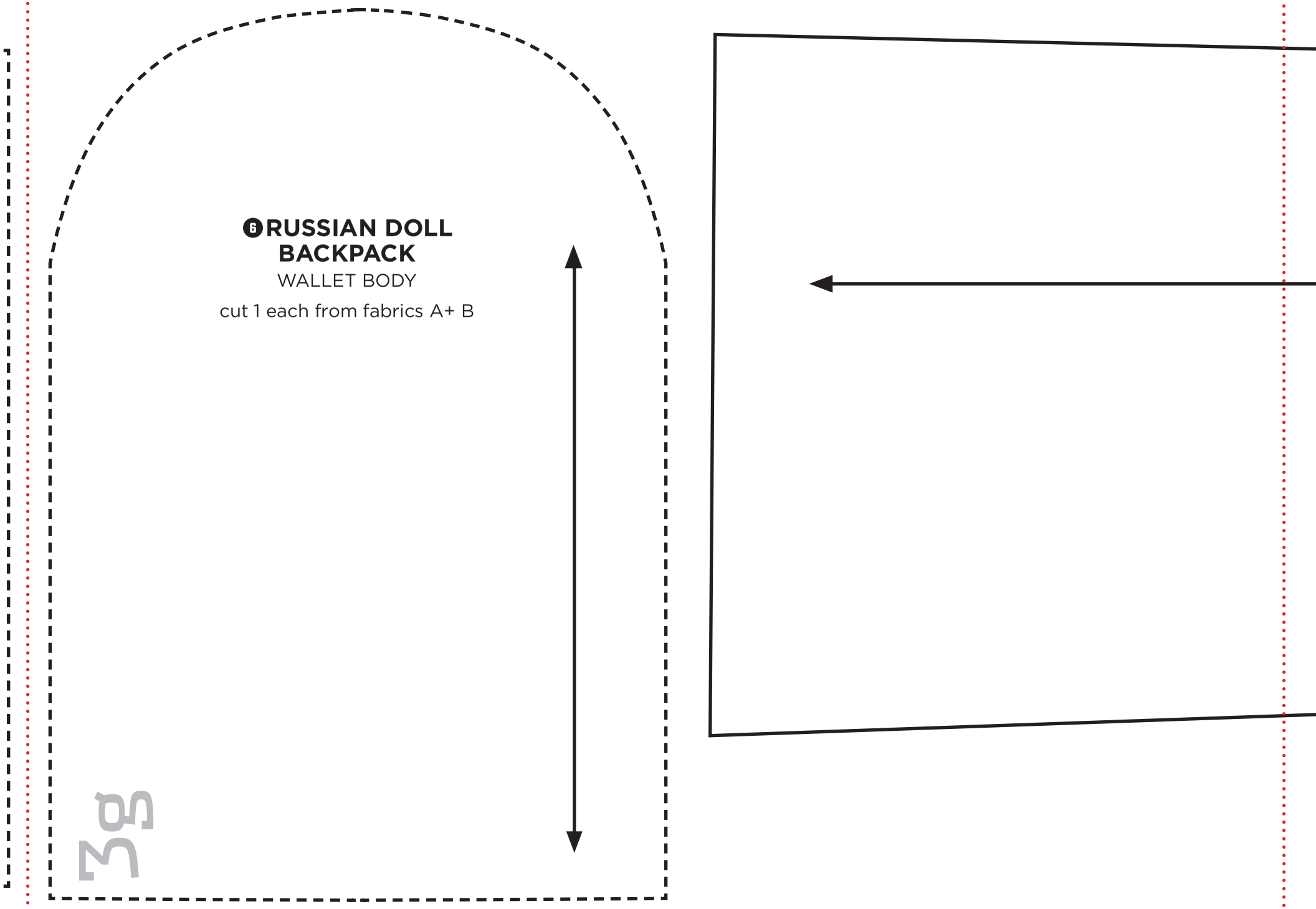
3f

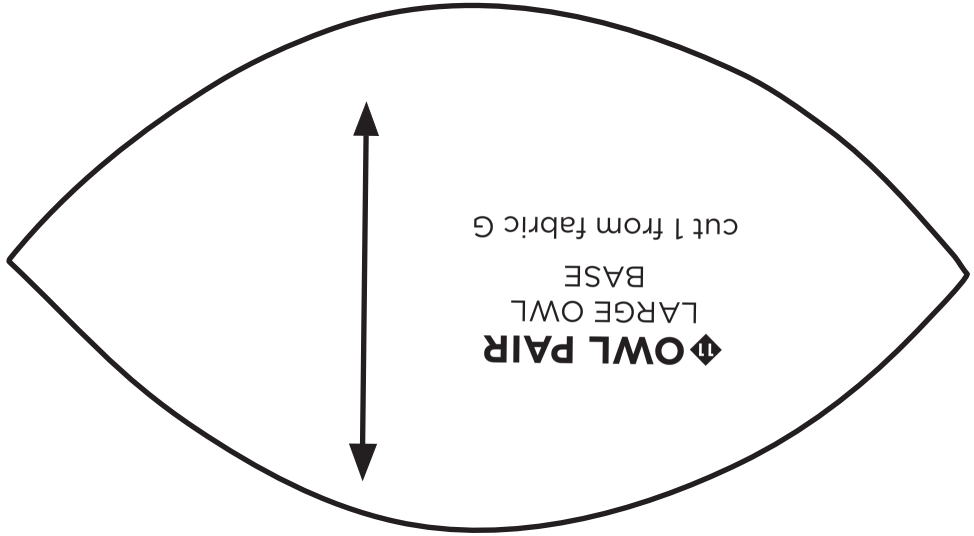


ZIP ZIP PURSE

SIDE BODY

cut 4 main (cut 2, cut 2 reverse)
cut 4 interfacing (cut 2, cut 2 reverse)

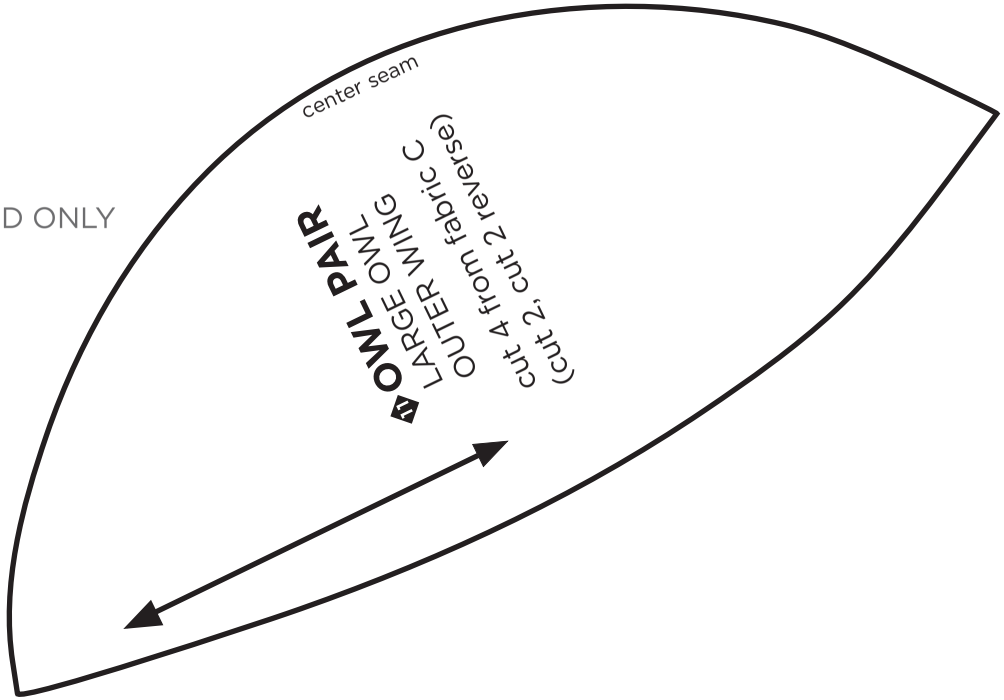

❻ RUSSIAN DOLL BACKPACK
WALLET BODY
cut 1 each from fabrics A+ B

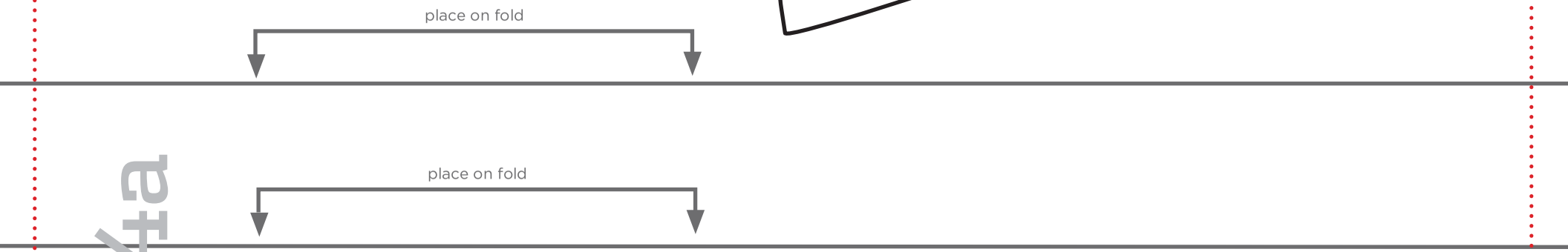


❼ DOUBLE-BOLSTER DOG BED

24" (61 CM) CIRCLE FOR SIZE SMALL/MED ONLY

cut 2 on the fold from fabric A
cut 2 on the fold from fabric B
cut 1 on the fold from batting



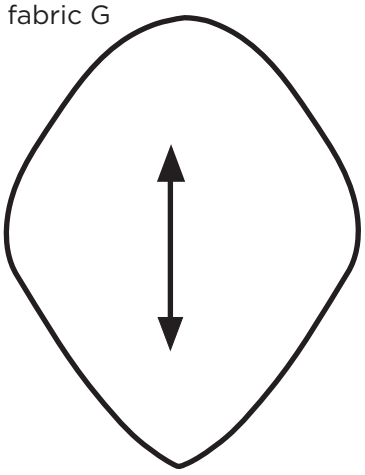


4a

4b

OWL PAIR
LARGE OWL BELLY
cut 1 from fabric D

OWL PAIR
SMALL/LARGE OWL
BOTTOM BEAK
cut 1 from fabric G



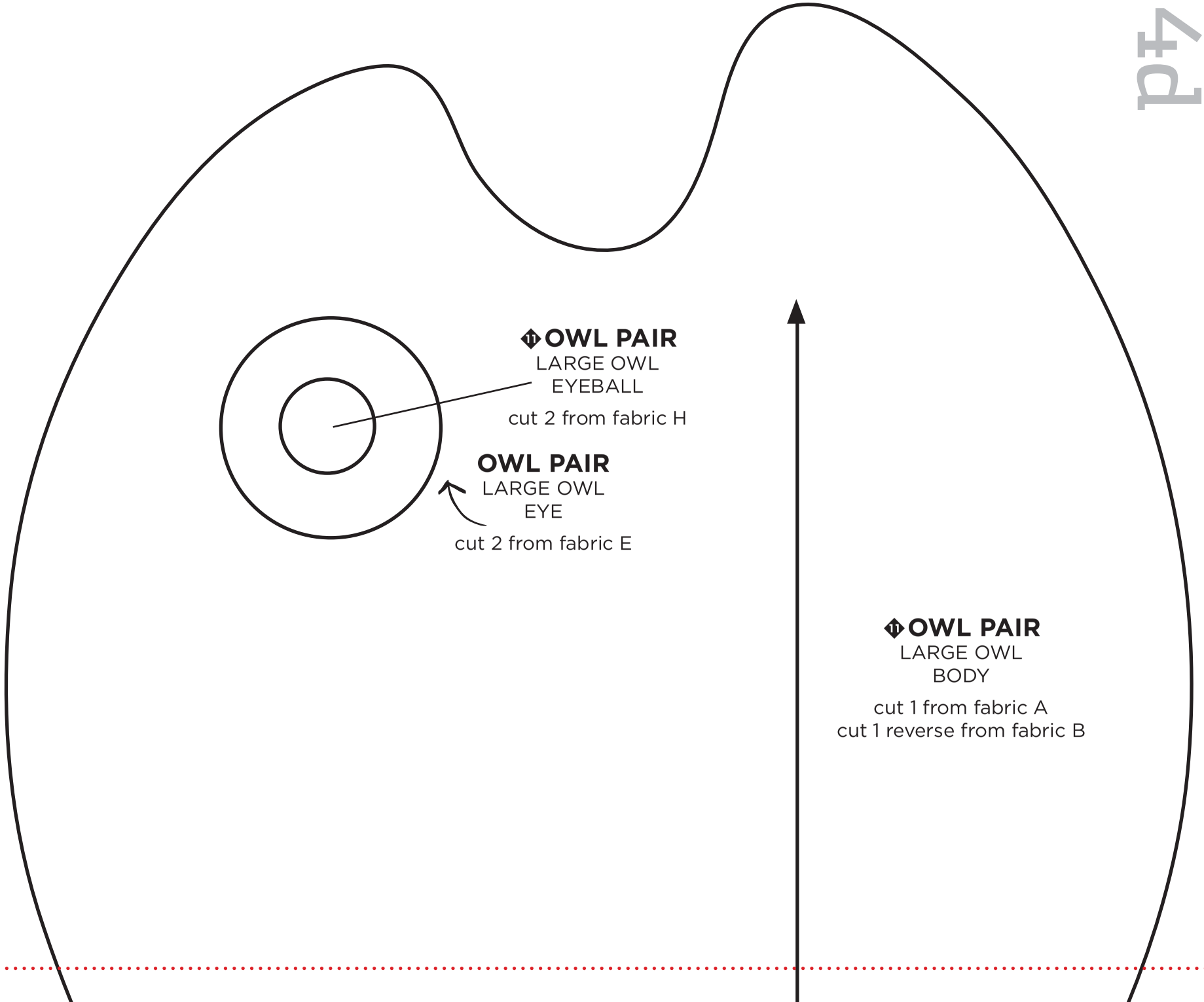
4c

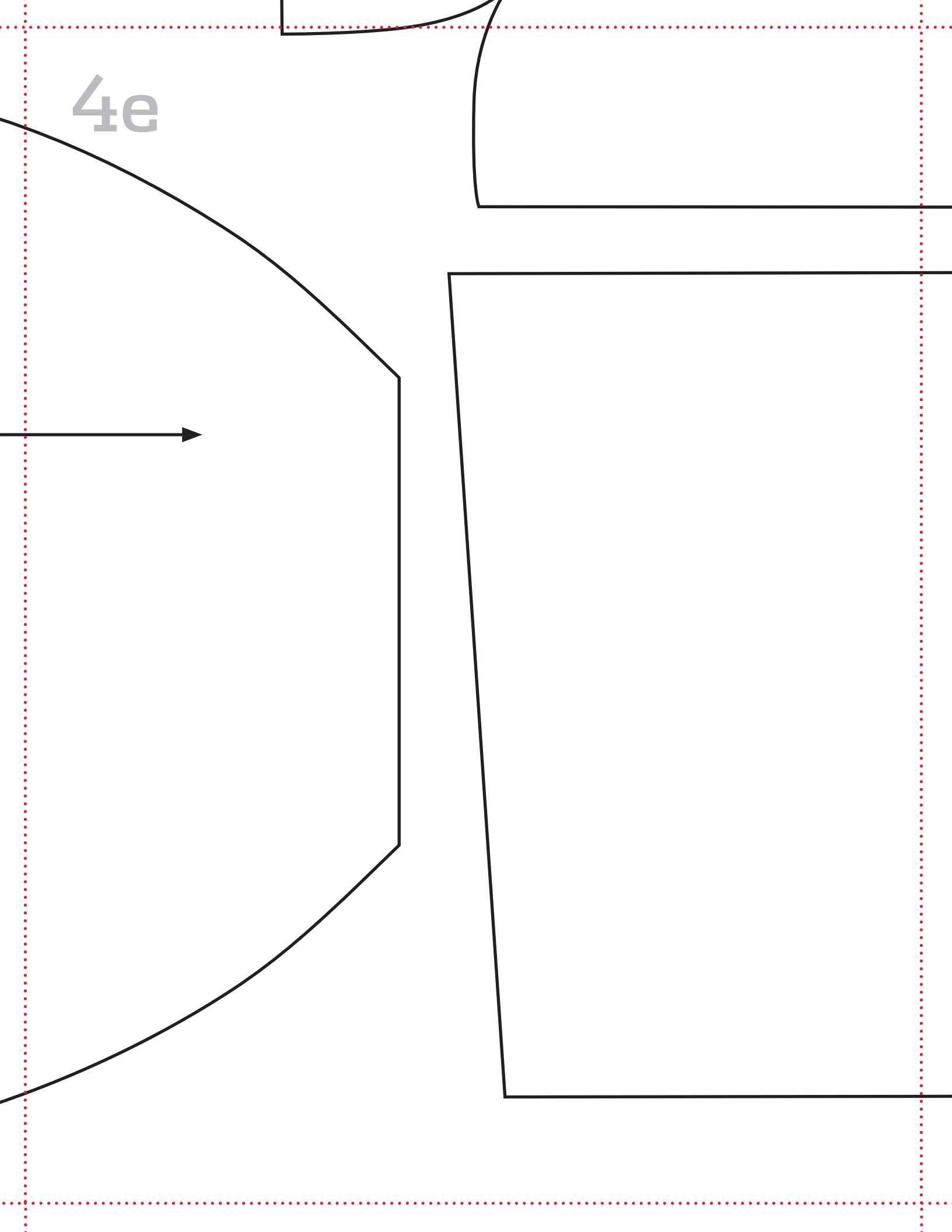
OWL PAIR
SMALL OWL EYE
cut 2 from fabric H

OWL PAIR
SMALL OWL
BODY

cut 2 from fabric A
cut 1 reverse from fabric

left wing


OWL PAIR
LARGE OWL
EYEBALL
cut 2 from fabric H
OWL PAIR
LARGE OWL
EYE
cut 2 from fabric E
OWL PAIR
LARGE OWL
BODY
cut 1 from fabric A
cut 1 reverse from fabric B


4e

4f

15 **SLOUCH BAG**

POCKET

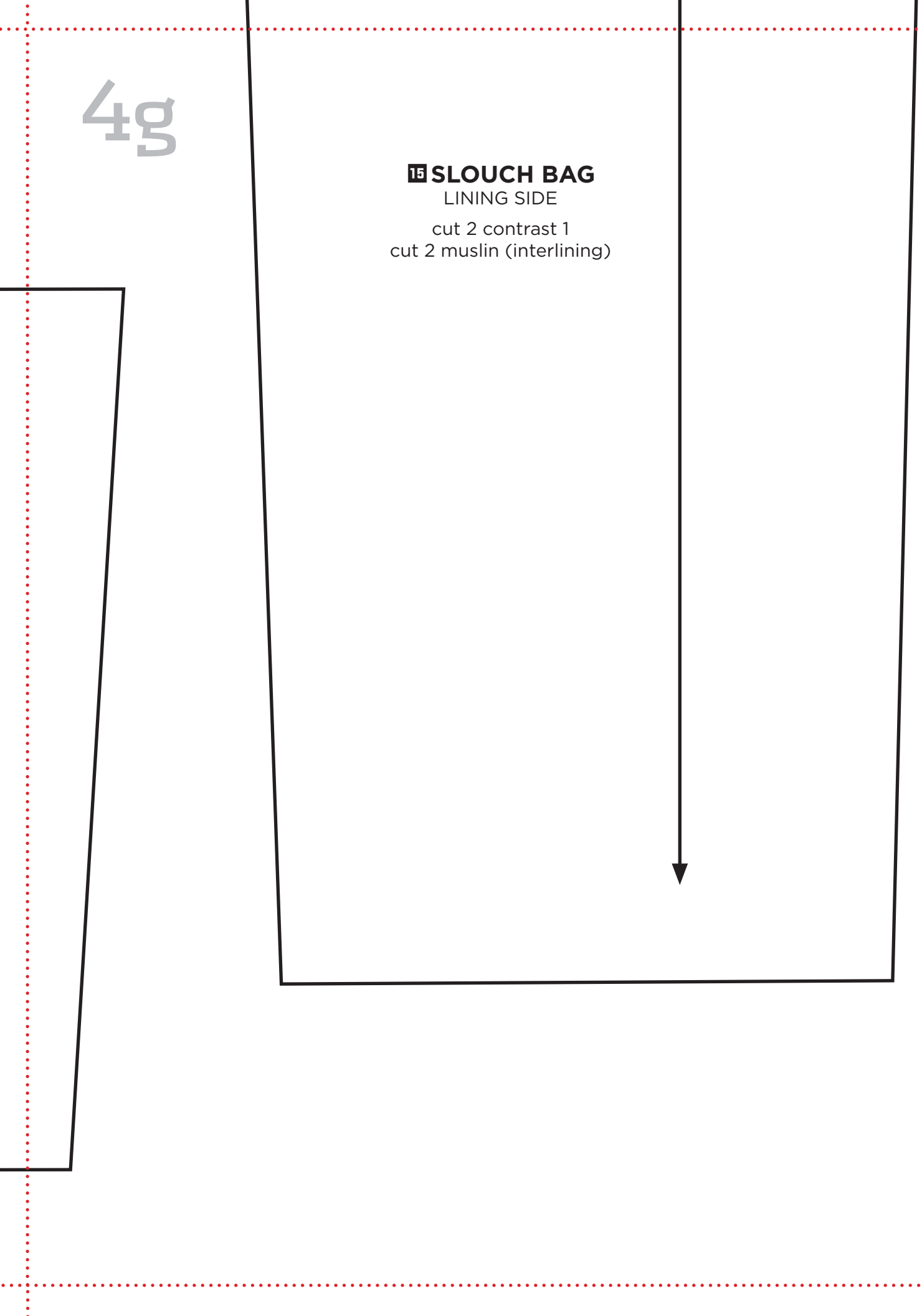
cut 2 main
cut 2 contrast 1

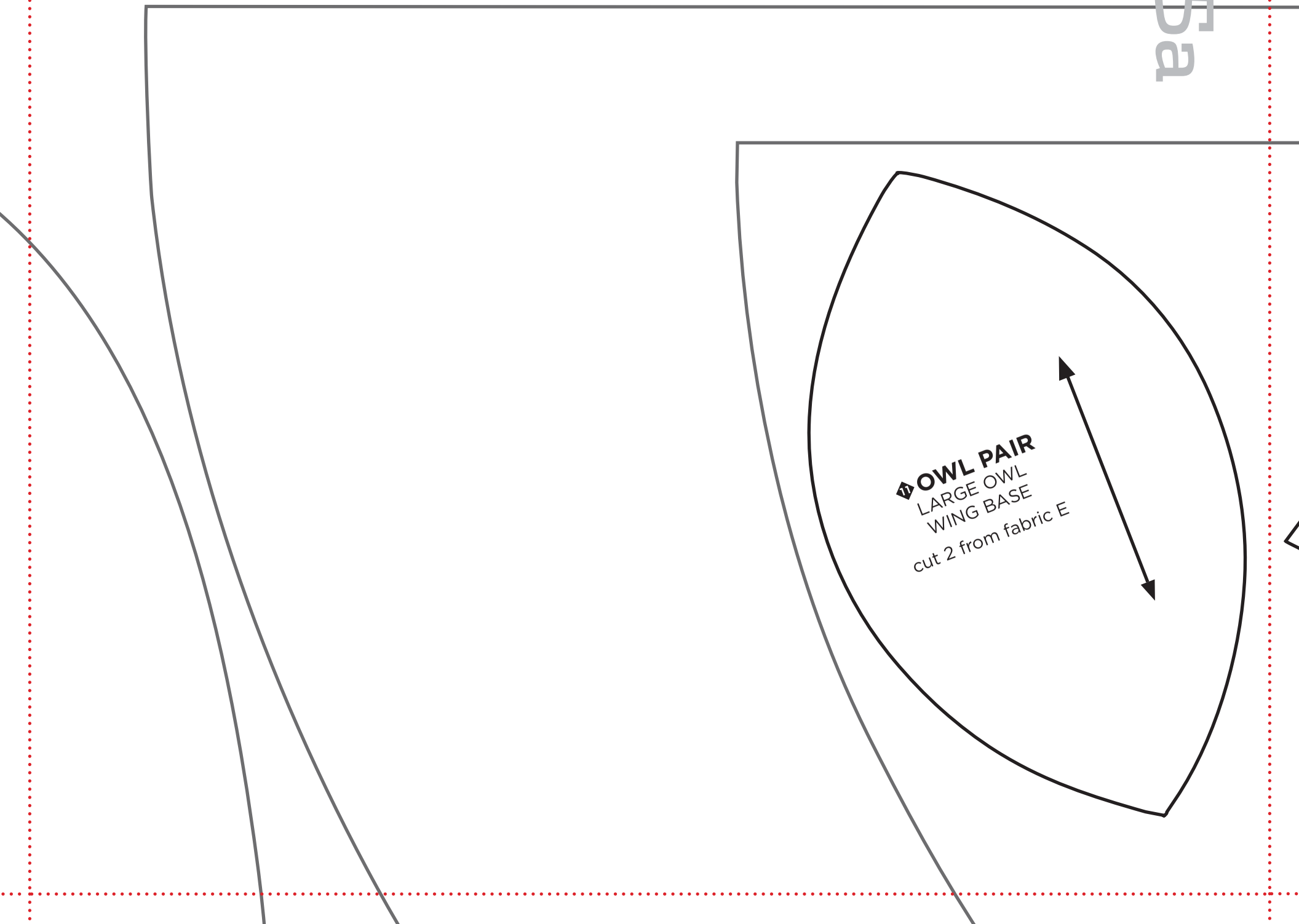
4g

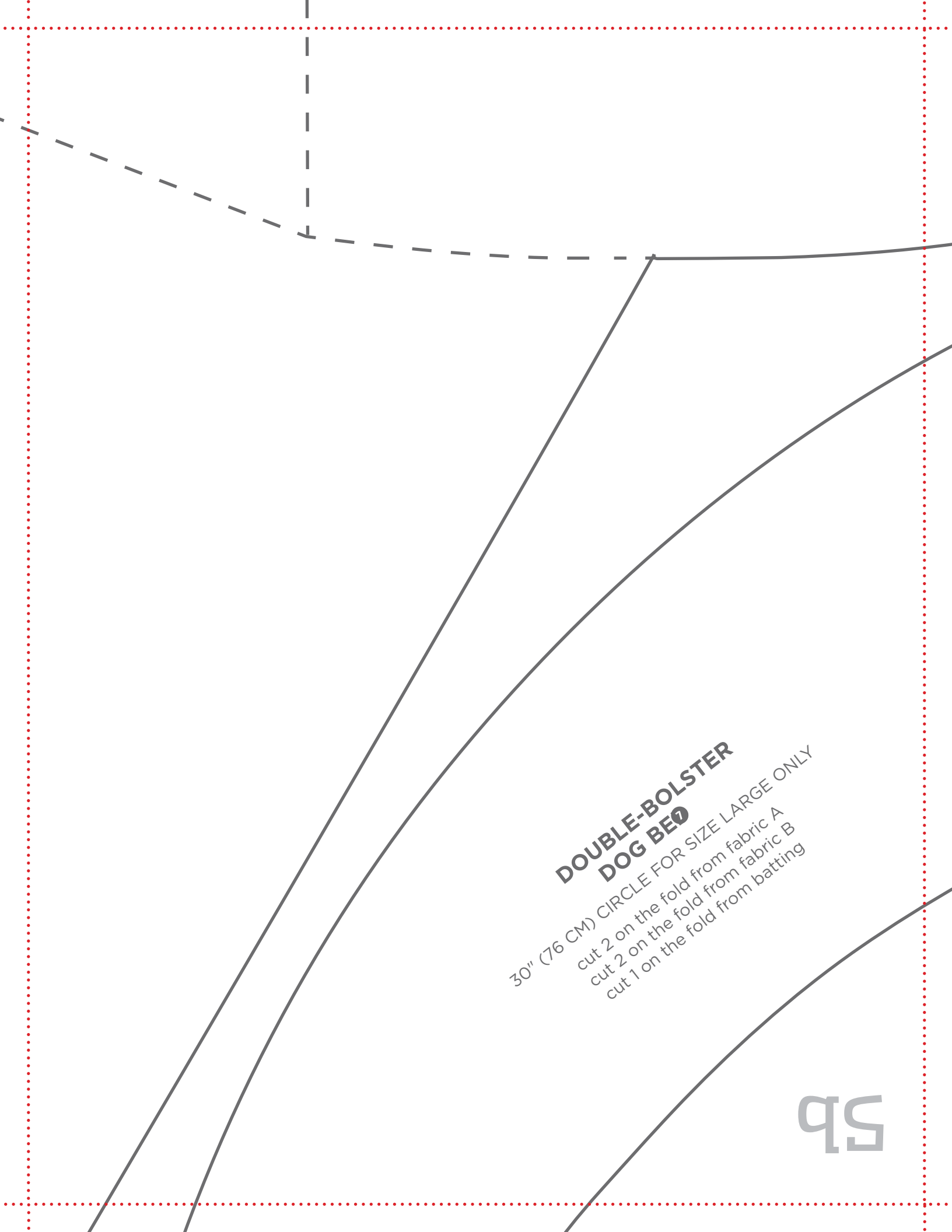
15 SLOUCH BAG

LINING SIDE

cut 2 contrast 1
cut 2 muslin (interlining)




OWL PAIR
LARGE OWL
WING BASE
cut 2 from fabric E


DOUBLE-BOLSTER
DOG BED
30" (76 CM) CIRCLE FOR SIZE LARGE ONLY
cut 2 on the fold from fabric A
cut 2 on the fold from fabric B
cut 1 on the fold from batting

13 KIMONO BABY SWADDLE

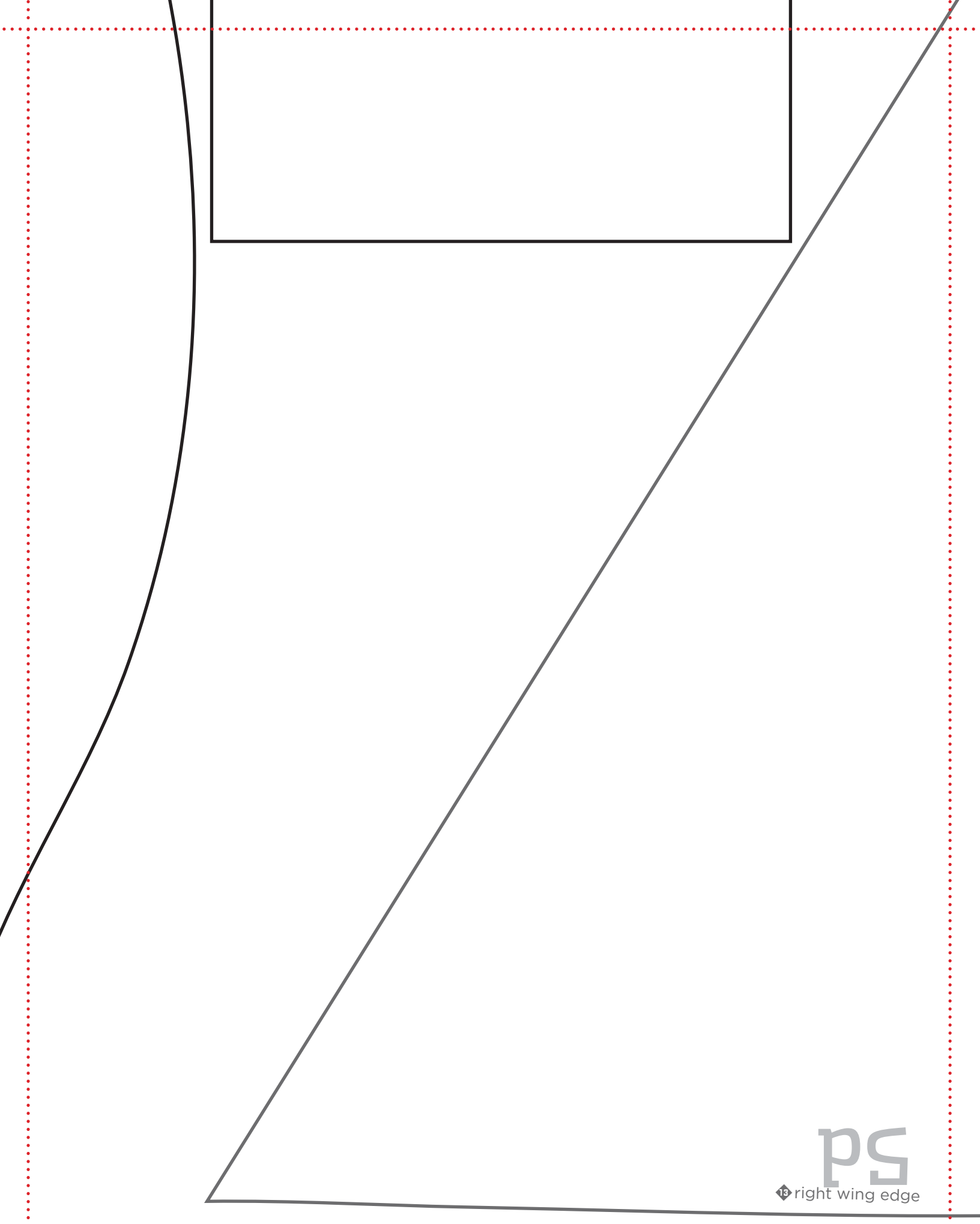
RIGHT WING

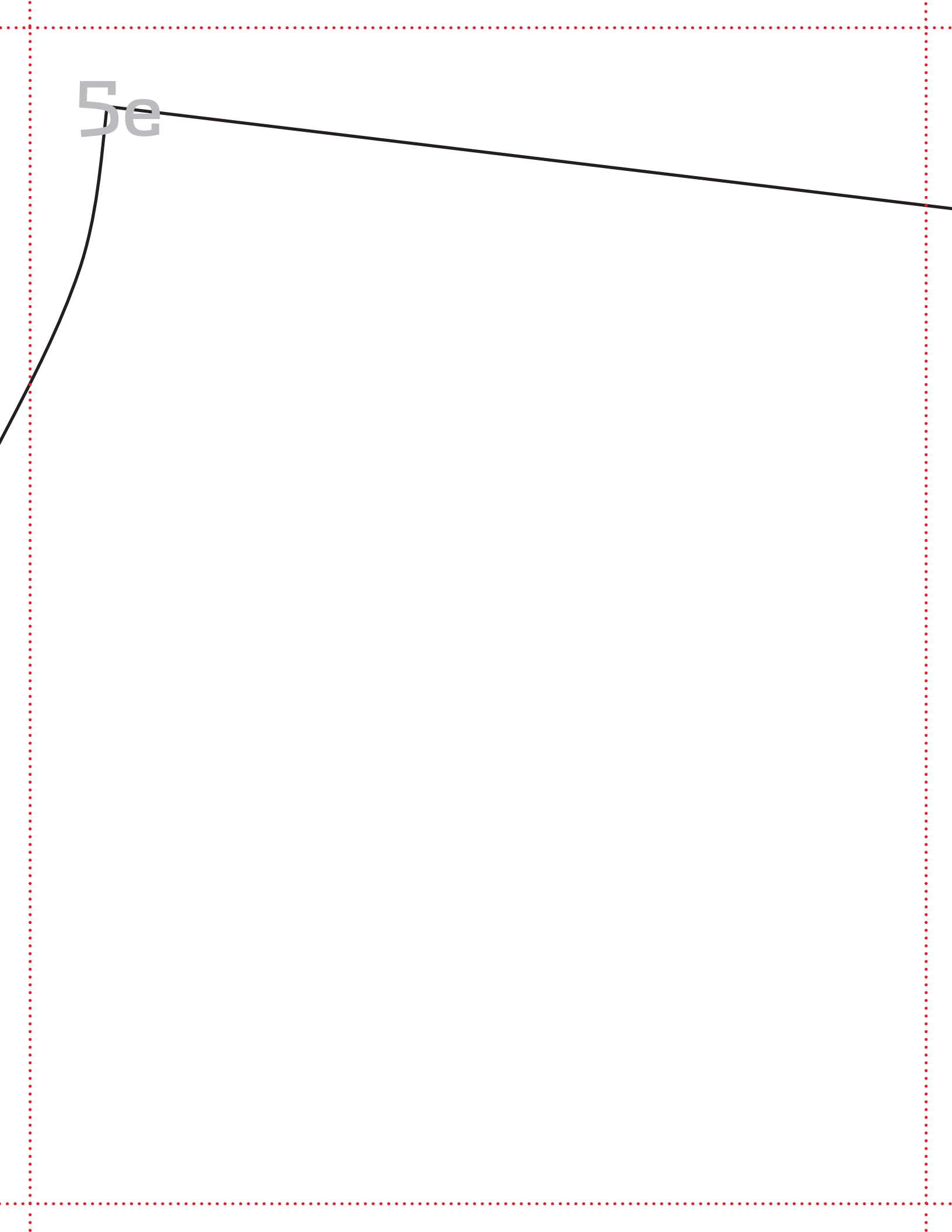
cut 1 fabric A
cut 1 reverse fabric B

13 leave open

batting cut line (cut only as directed)

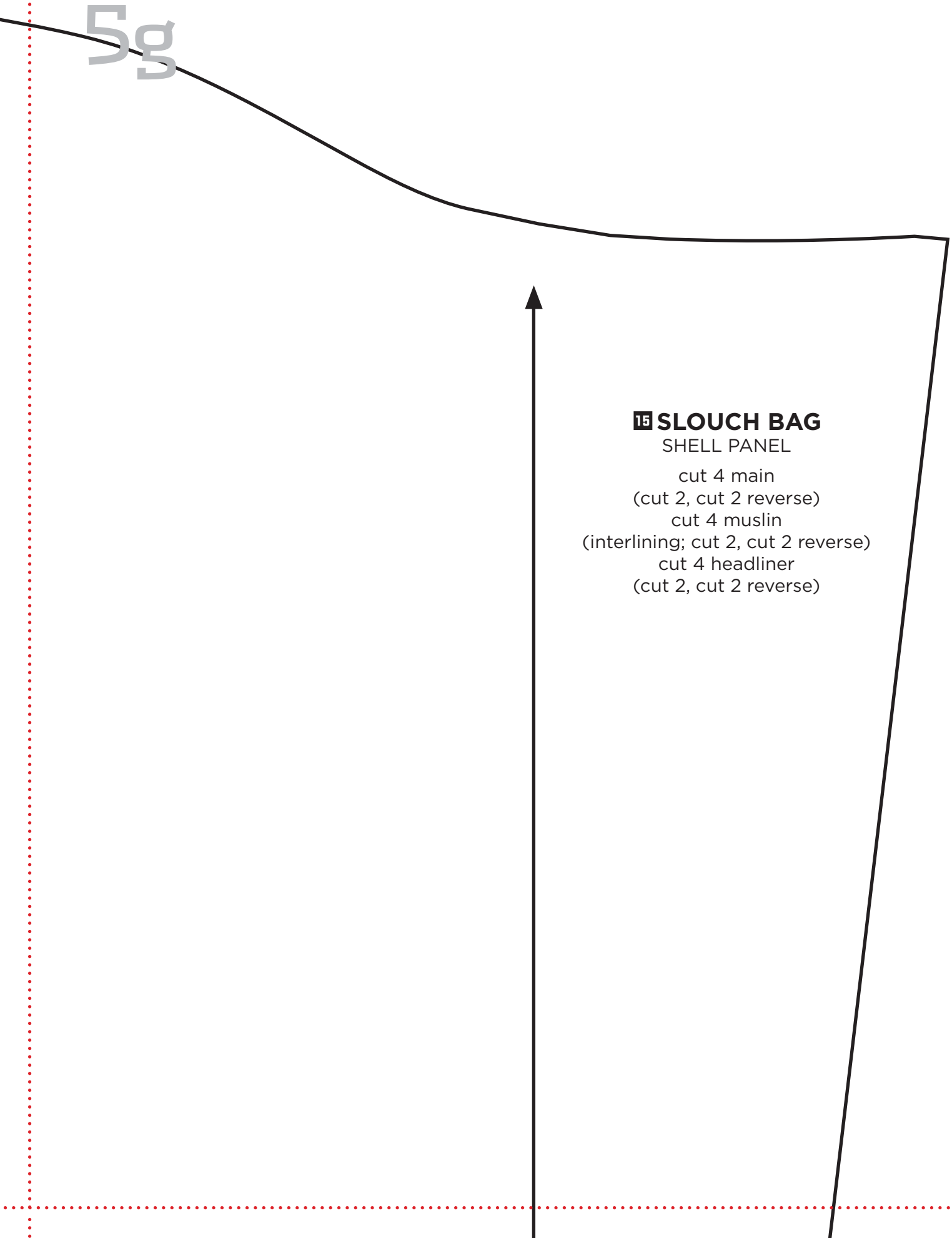
5C




5e

5f

5g



15 SLOUCH BAG

SHELL PANEL

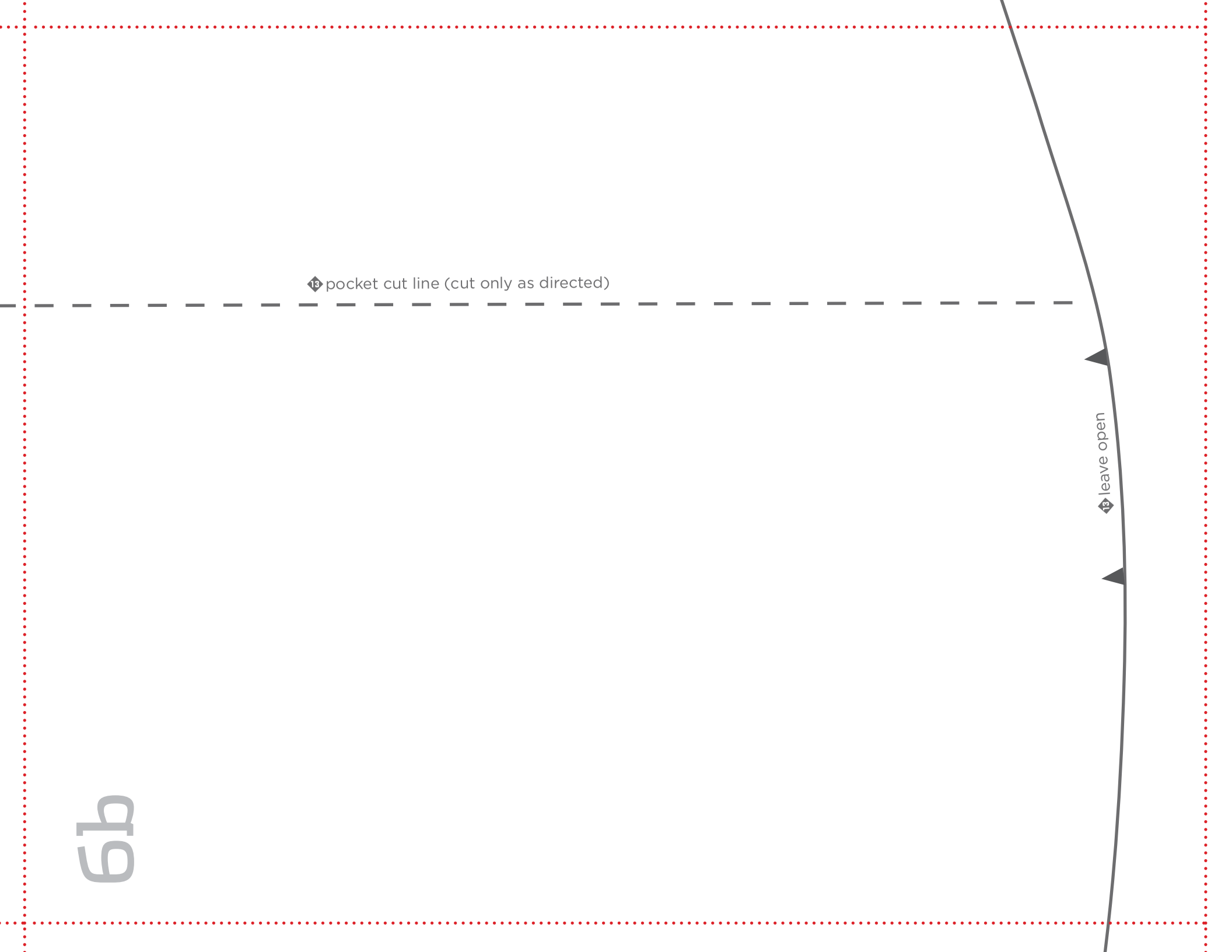
cut 4 main
(cut 2, cut 2 reverse)
cut 4 muslin
(interlining; cut 2, cut 2 reverse)
cut 4 headliner
(cut 2, cut 2 reverse)

KIMONO BABY SWADDLE

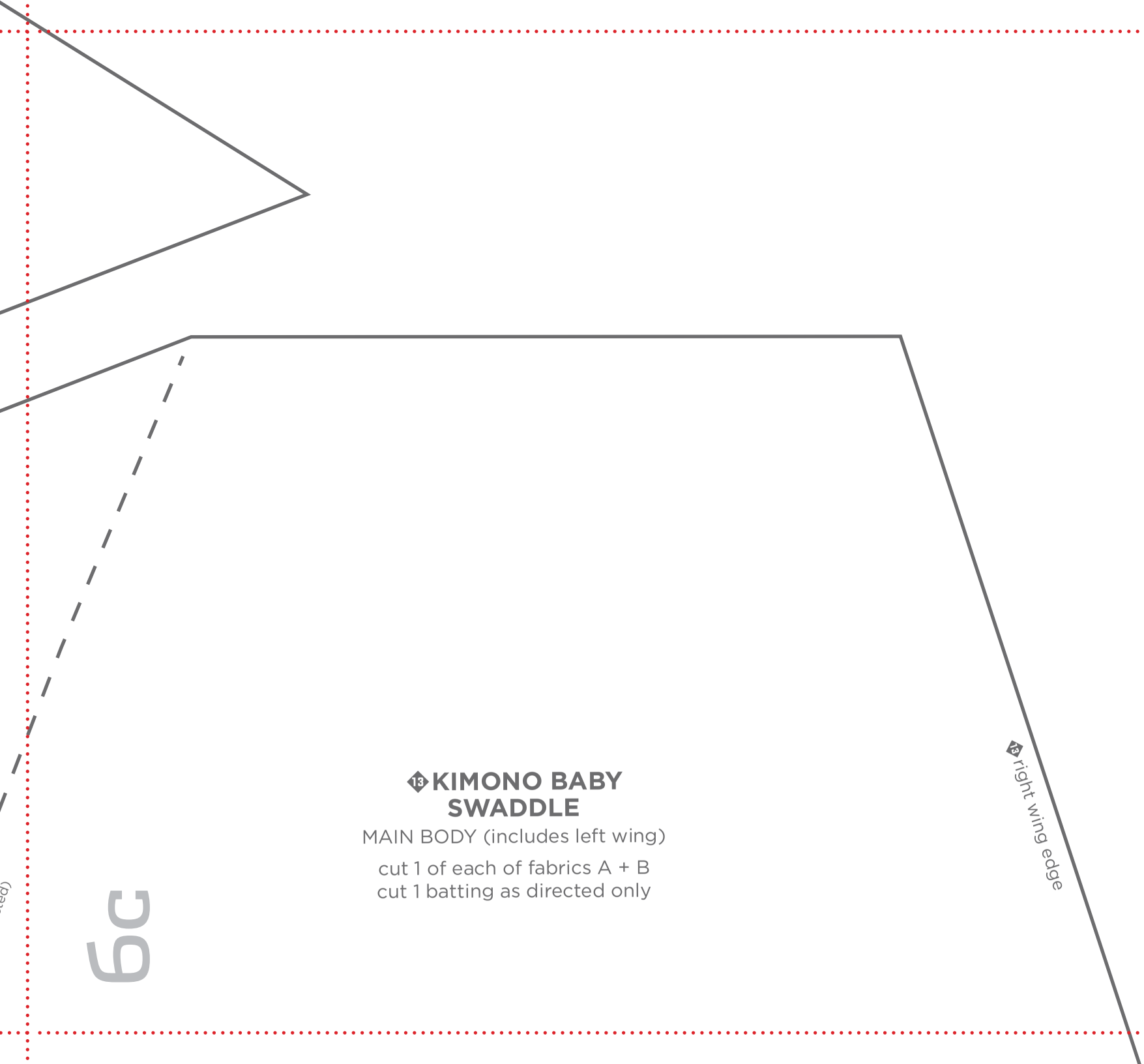
POCKET

cut 1 each from fabrics A + B as directed only

6a



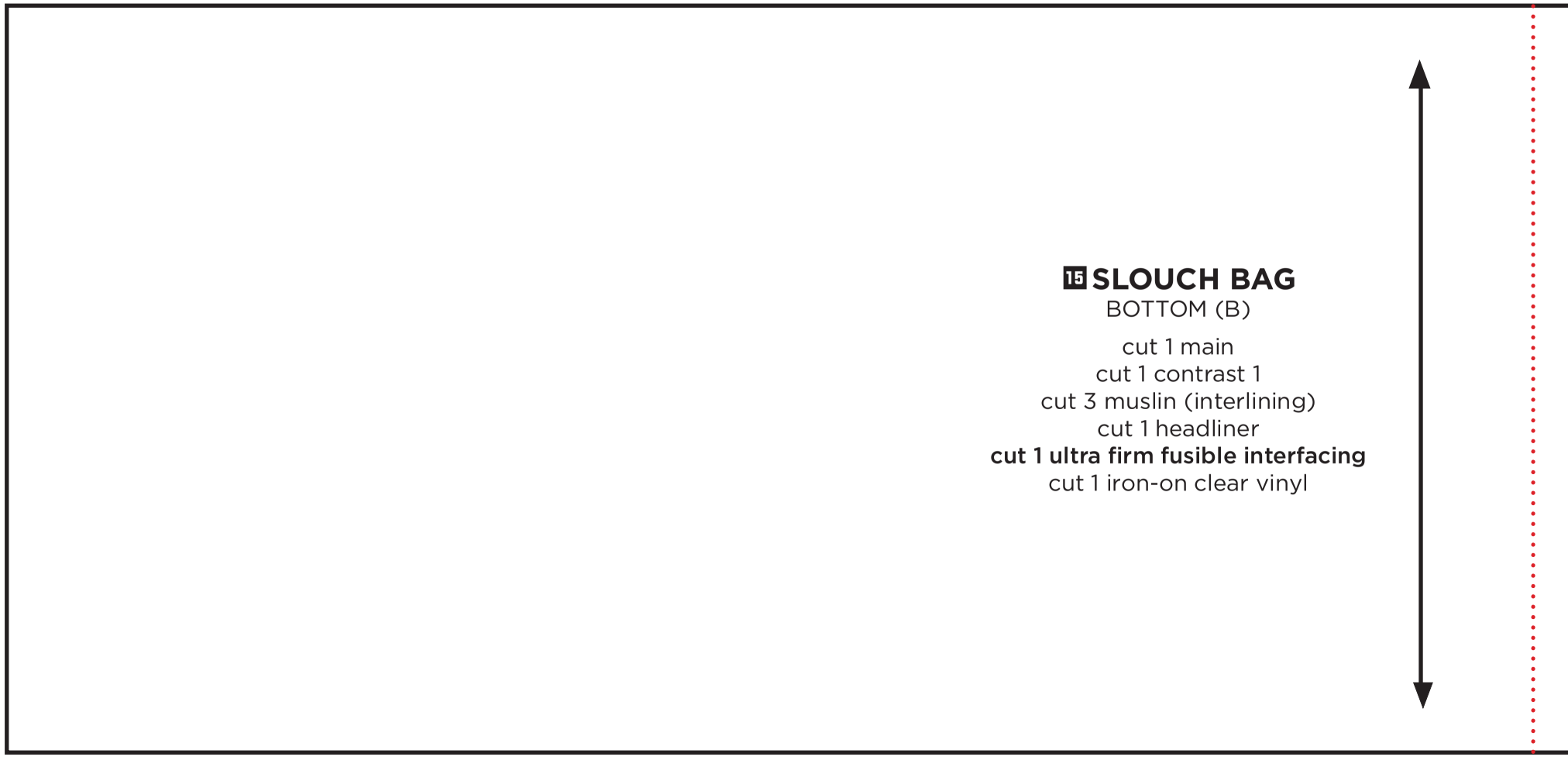
6b



13 KIMONO BABY SWADDLE

MAIN BODY (includes left wing)

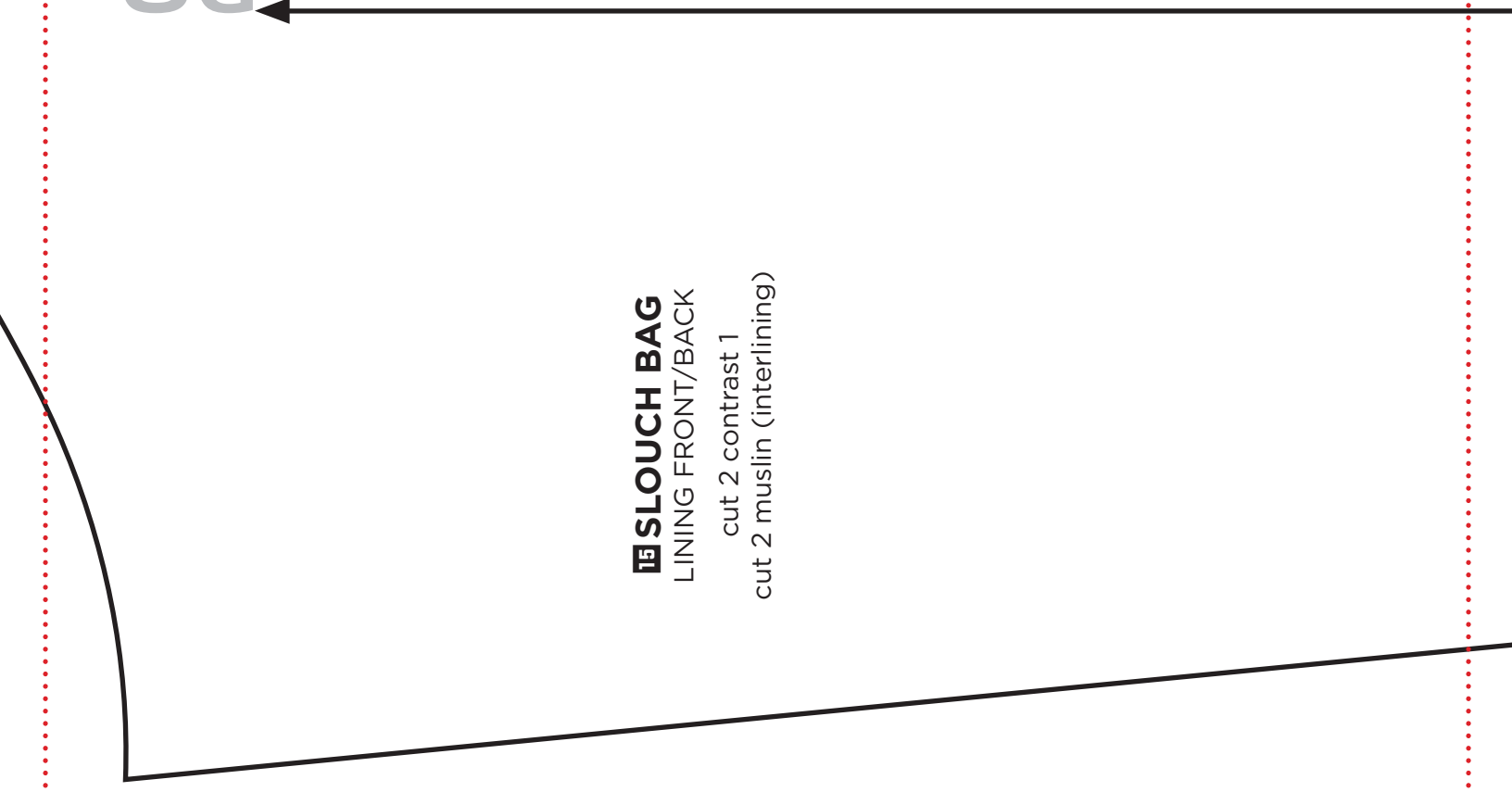
cut 1 of each of fabrics A + B
cut 1 batting as directed only



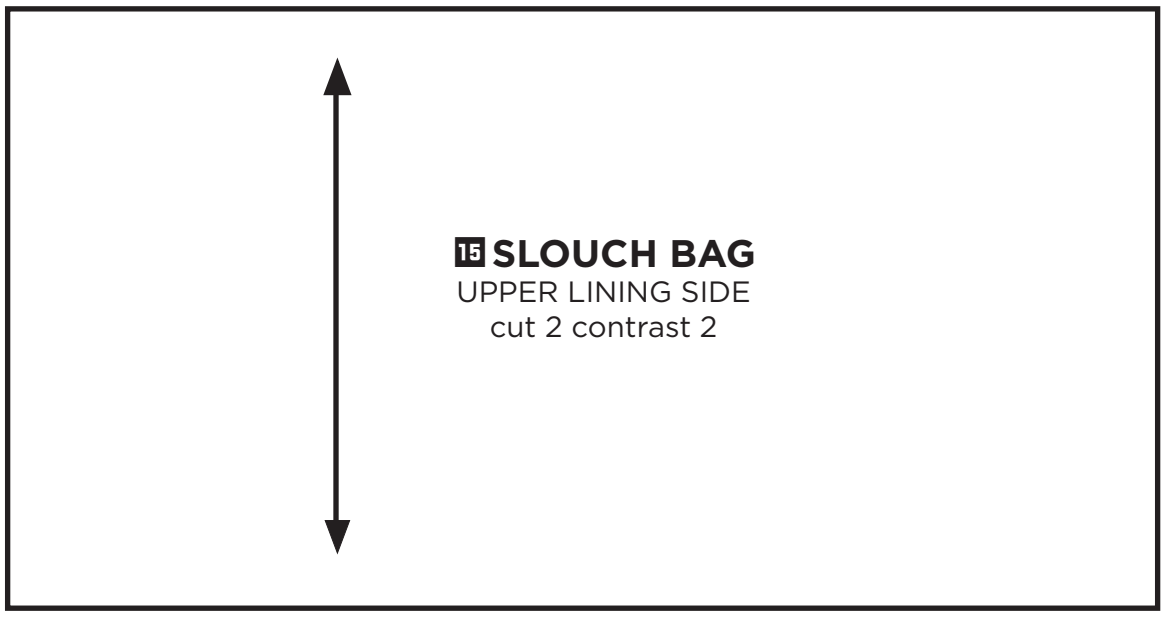
15 SLOUCH BAG

BOTTOM (B)

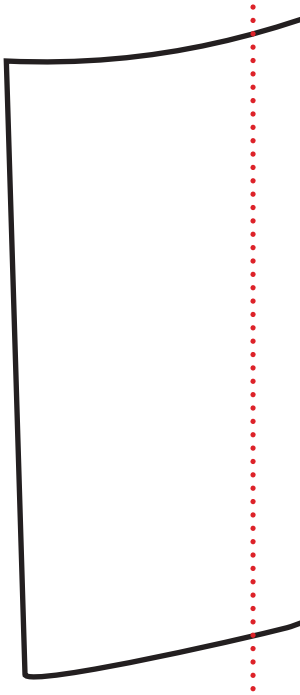
cut 1 main
cut 1 contrast 1
cut 3 muslin (interlining)
cut 1 headliner
cut 1 ultra firm fusible interfacing
cut 1 iron-on clear vinyl



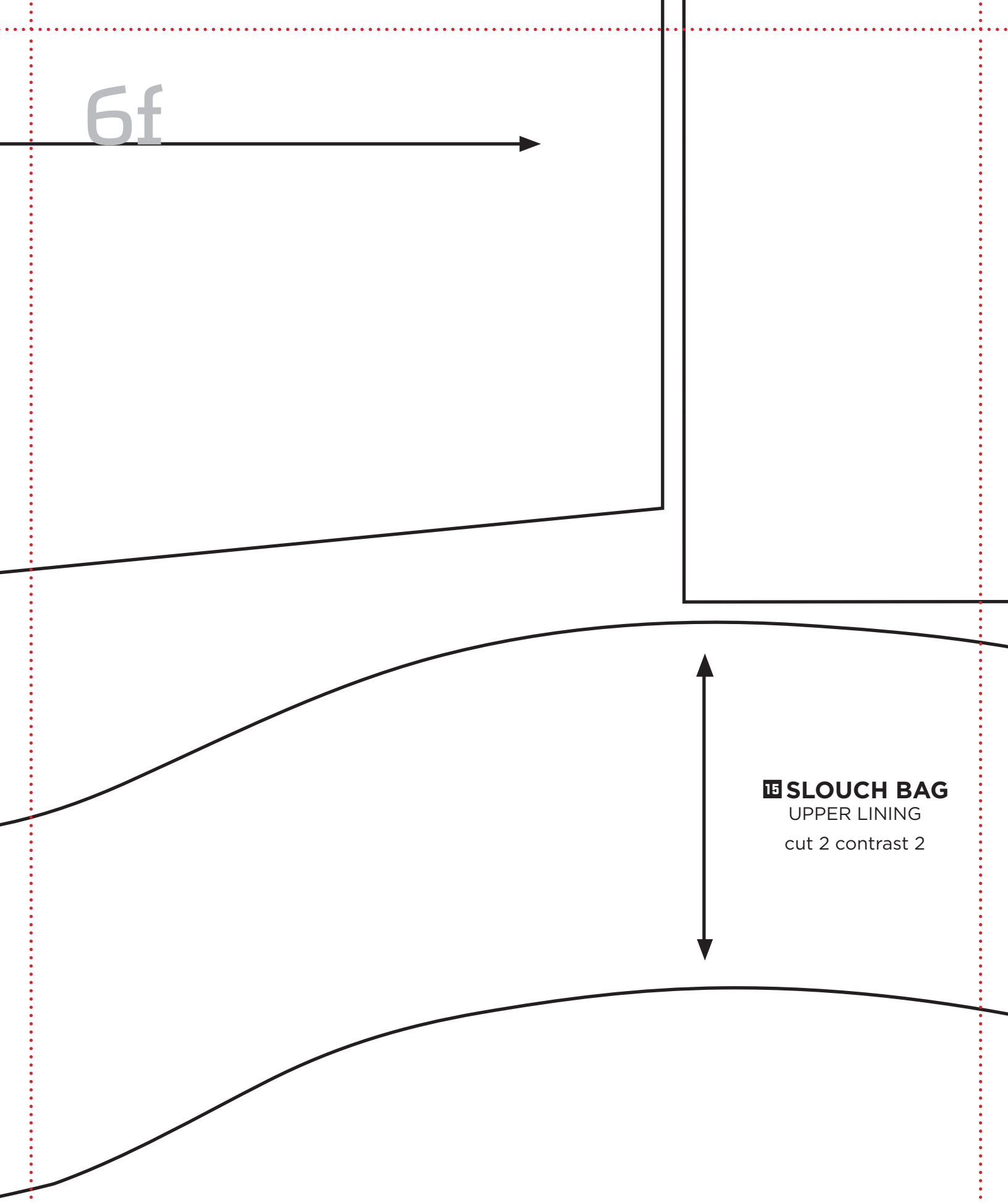
15 SLOUCH BAG
LINING FRONT/BACK
cut 2 contrast 1
cut 2 muslin (interlining)



15 SLOUCH BAG
UPPER LINING SIDE
cut 2 contrast 2



6f

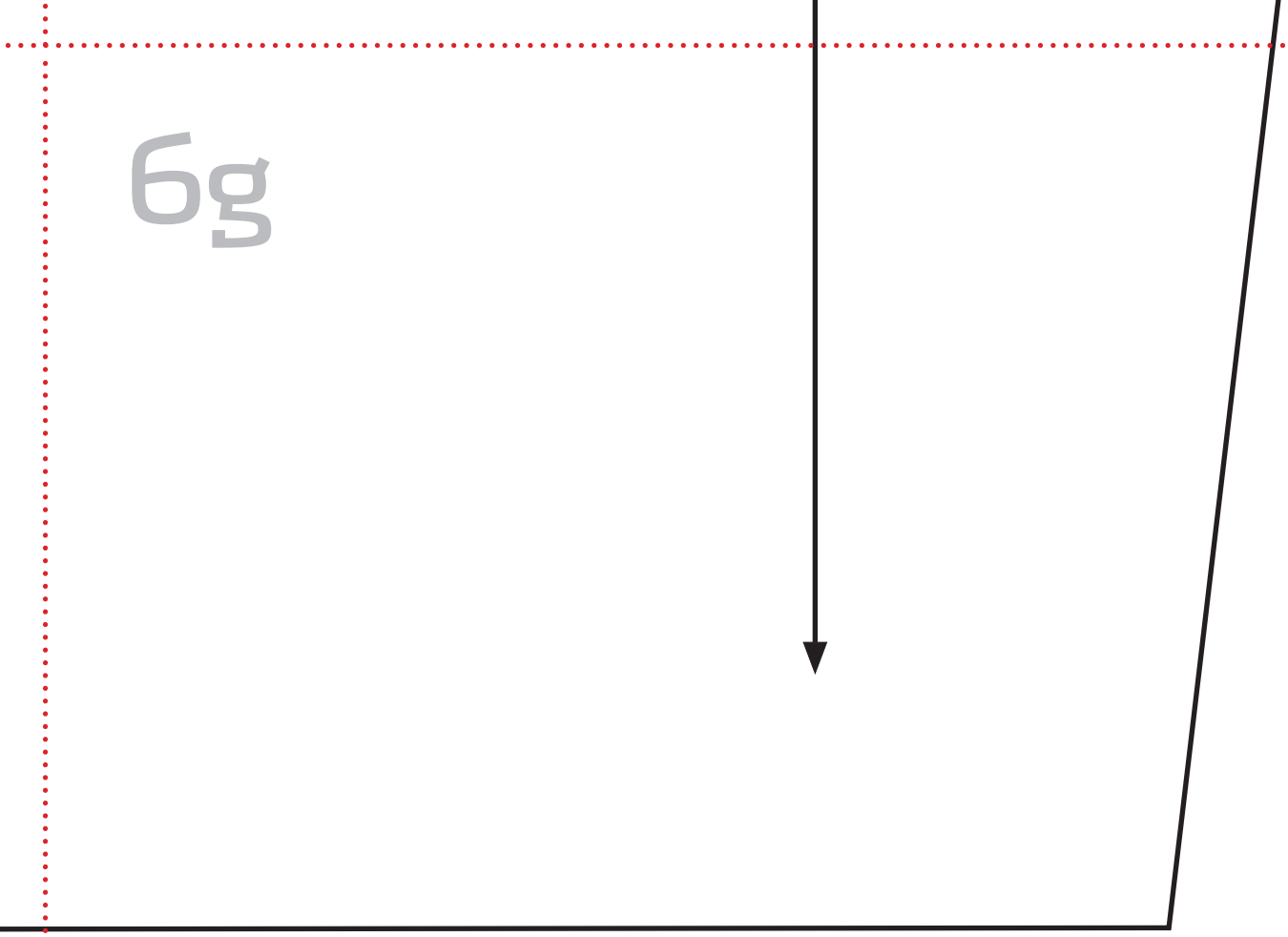


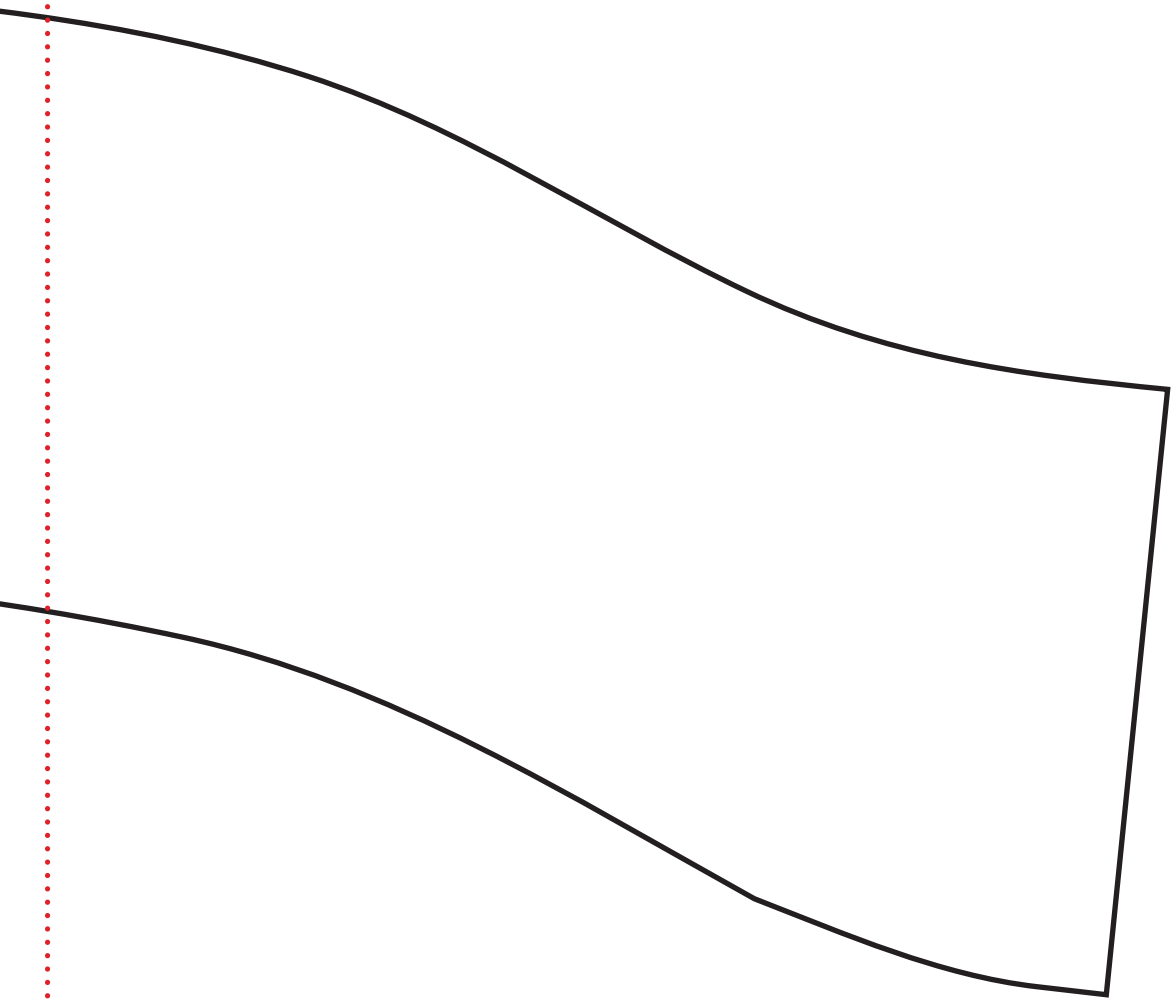
15 **SLOUCH BAG**

UPPER LINING

cut 2 contrast 2

6g





16 DROP-TOP MESSENGER BAG

MAIN PANEL

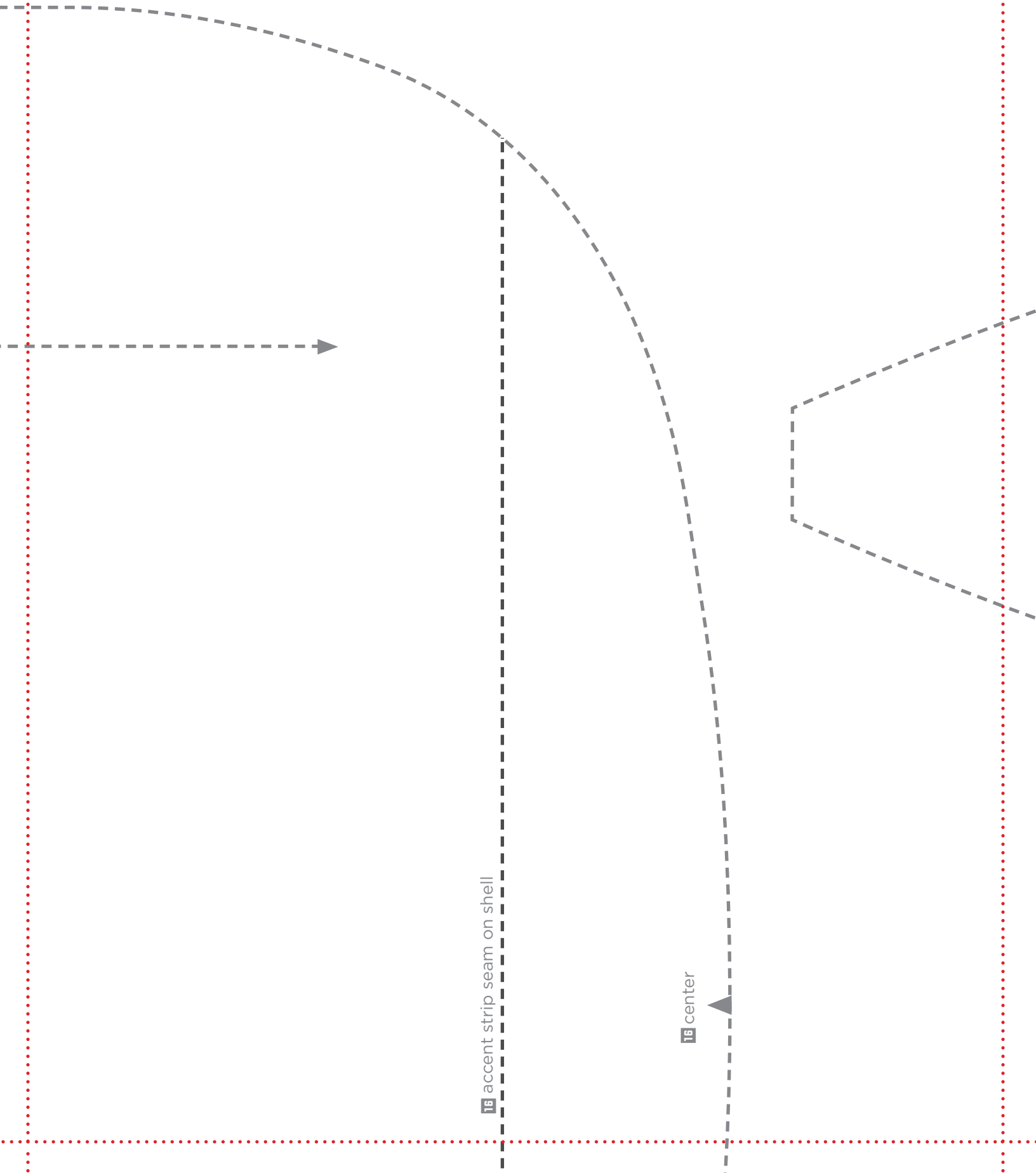
use only as directed for shell (main fabric)
cut 2 contrast (cut 1, cut 1 reverse)
cut 4 interfacing (cut 2, cut 2 reverse)

7b

tab placement 16

16 accent strip seam on shell

7c



16 DROP-TOP MESSENGER BAG

GUSSET
cut 1 main
cut 1 contrast
cut 2 interfacing

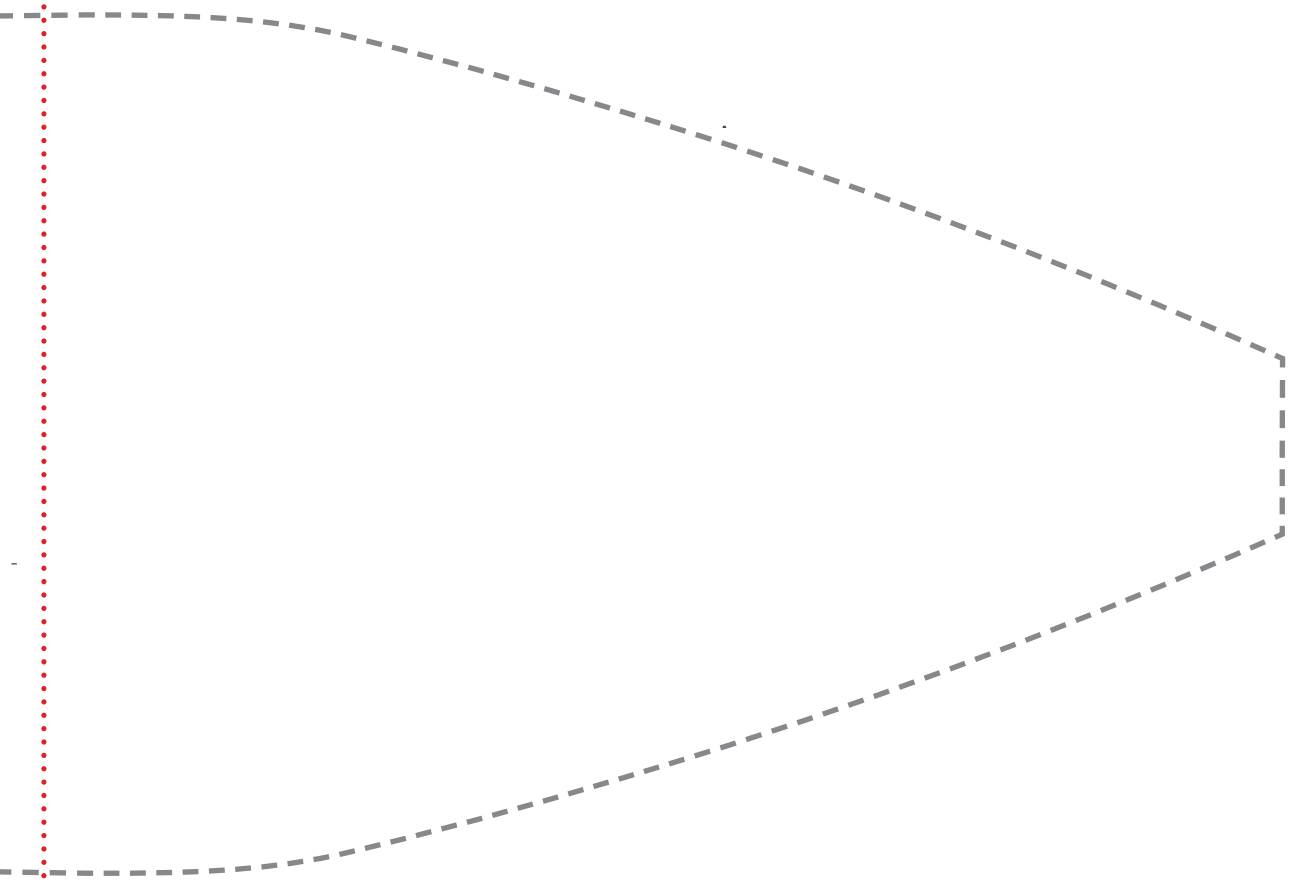
7e

16 center

16 center

7f

7g

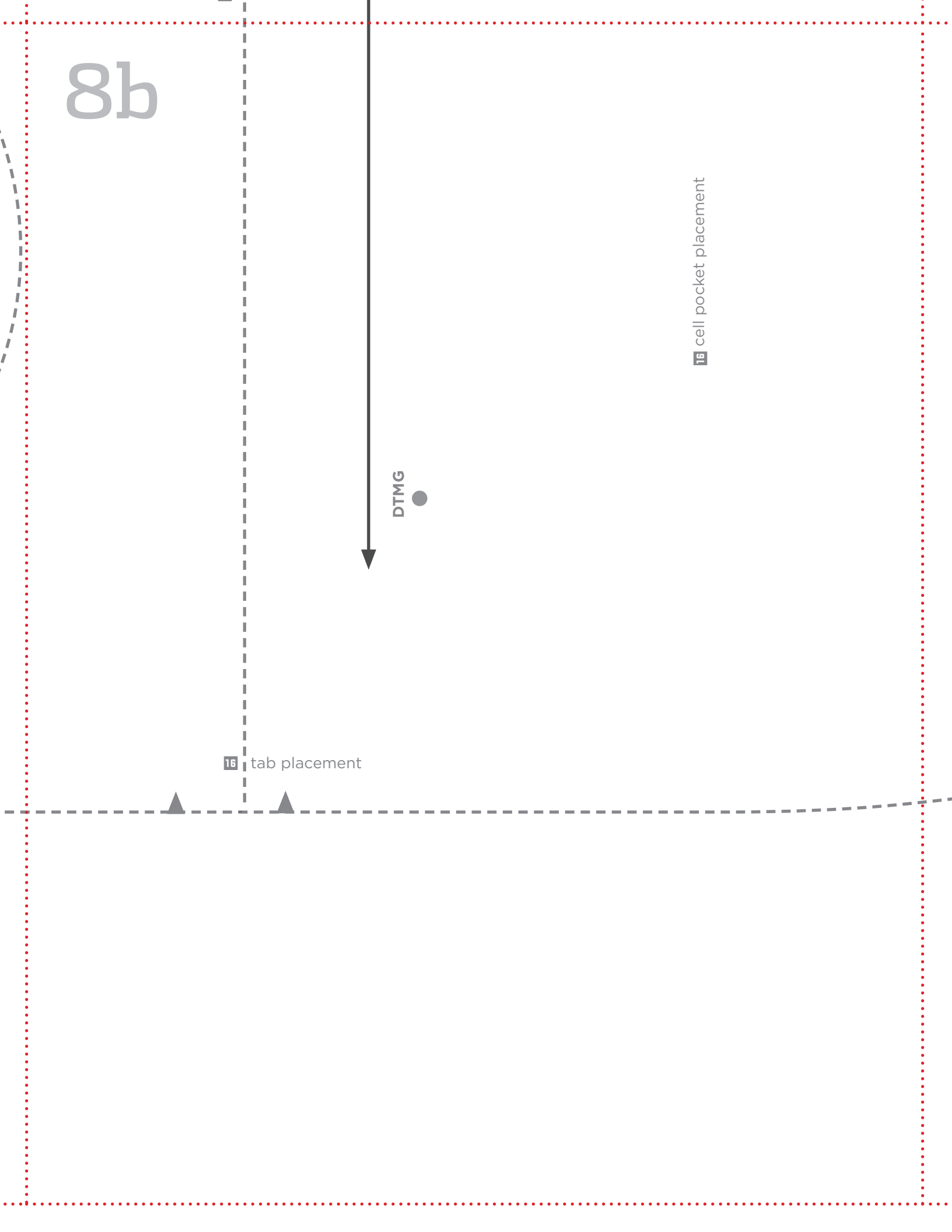


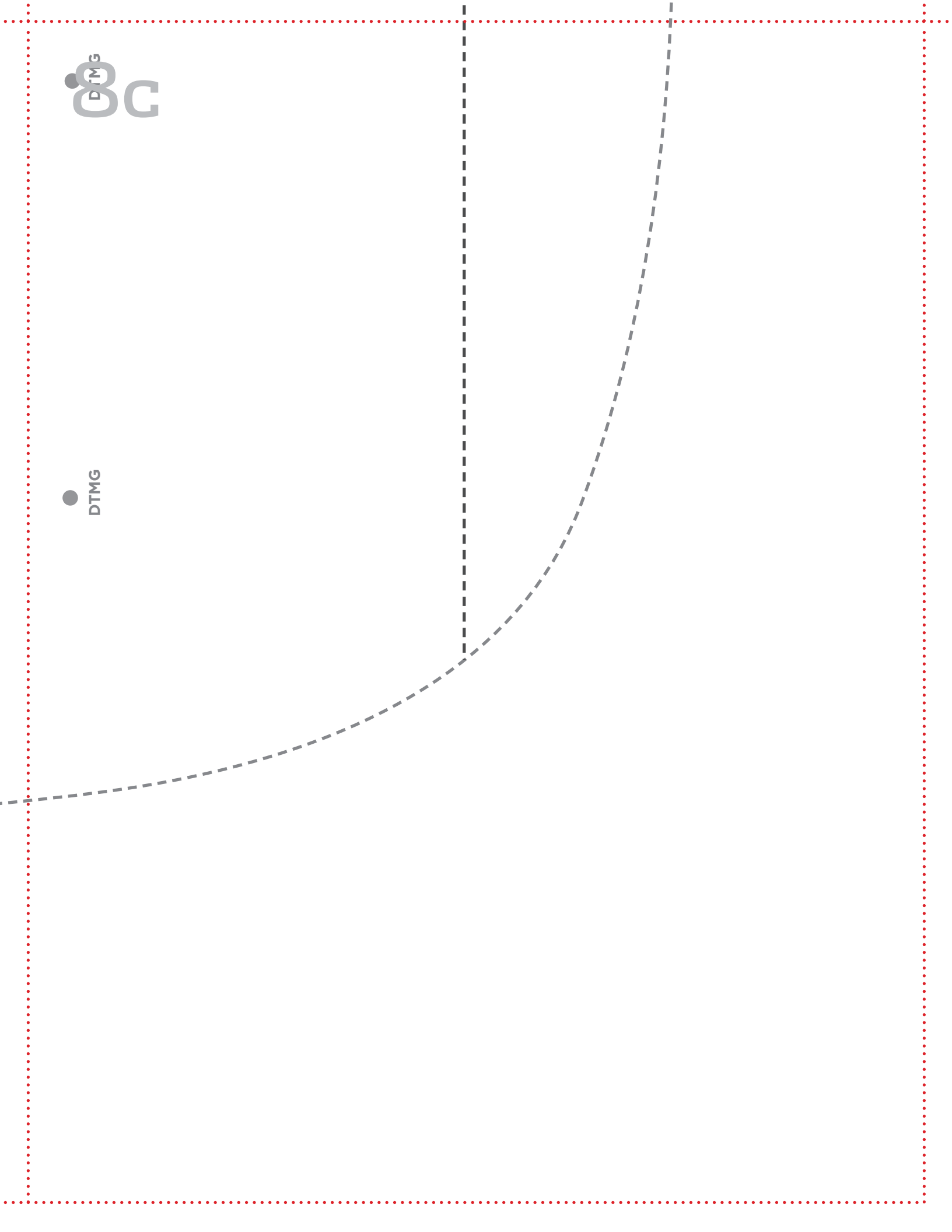
16 DROP-TOP MESSENGER BAG

SHOULDER HOLE

cut out along dashed line and discard

8b




8C
DTMG
DTMG